



# Piedmont Triad Woodturners Association



www.woodturner.org

## Newsletter - September 2006

### NEXT MEETING:

Tuesday, September 5th at the Leonard Rec. Center.

### DEMONSTRATOR:

Roy Fisher – From Log To Lathe

### FUTURE DEMONSTRATORS:

October 3<sup>rd</sup>, John Morris – Closed Segment Turning

November 7<sup>th</sup>, Hands On Meeting

### NEW MEETING SCHEDULE:

Let's see how this will work.

**6:00 – 6:45 set up equipment, place items into Instant**

**Gallery, place items into the Raffle**

**6:45 – 7:15 Instant Gallery Presentation**

**7:15 – 7:30 Business**

**7:30 – 9:15 Demonstration**

**9:15 – 9:30 Raffle**

**9:30– 10:00 Clean-up**

### NOTE FROM THE PRESIDENT:

I hope to see all our members at the September meeting! If you are interested in turning objects starting with a part of a log, Roy Fisher's demonstration on basic turning will get you started.

Thanks to Rita Duxbury for volunteering to serve as our librarian!

I apologize for omitting the presentation of the Instant Gallery at the August meeting. I've now learned that it is one of the most important components of the meeting. From now on, I will strive to hold the business meeting to the shortest possible time. We will have business that needs to be attended to. Our business will include communications about upcoming events (from me to you and you to the club), the state of our treasury, elections of officers, etc. I will put as much information as I can in each newsletter. I strongly encourage all members to send in questions and concerns to me or to the newsletter editor or to other Board members. That is, most of our business will be conducted by means of the Newsletter and your communications with the Board (home addresses, email addresses, and phone numbers are listed in the newsletter).

**At the September meeting we will elect** our member of the Board of Directors of North Carolina Woodturning Symposium, Inc. At the August meeting, the following people volunteered to serve if elected: Bob Karraker, Bob Moffett, Bob Muir, Tim Smith, and Vicki Tanner. We will use printed ballots so the time for the election can be minimized.

**It is time to nominate folks for club offices.** I have appointed Jim Barbour, Vicki Tanner, and Roy Fisher to be the Nominating Committee. **Please**, consider allowing your name to be put into nomination for one of the offices. The club has great potential for providing a

### Presidents Note cont.

variety of services to our members and to the greater community, because we have many very talented members. However, the club can only be as good as the members are willing to make it.

**Woodturning Classes:** At the August meeting, eight members indicated their interest in helping teach woodturning classes. We hope to begin sometime this fall with some trial classes. More information later. If you are interested, but have not yet let me know, send Chet Greathouse (Outreach Chairman) or me an email or call us to indicate your interest.

**Bob Muir**

### MINUTES OF AUGUST 1st MEETING:

- Bob Muir announced the formation of a Board of Directors for the NC Woodturning Symposium, Inc. A motion was made and approved that the PTWA join the Corporation by electing a member to its Board of Directors to represent our interests.
- The PTWA board recommended that we begin giving a free 1 year membership to people who purchase their first lathe at local stores. Motioned and approved.
- The PTWA board recommended that the club offer classes in woodturning. A signup sheet was passed around for members to indicate their interest in teaching woodturning classes.
- Several members have expressed the desire to have a photo directory of members. A show of hands confirmed a majority interest. Our photographers will begin taking personal photos for the directory at the next meeting

Our demonstration this month was globe ornaments with long thin finials. The presentation was by our own Bob Moffett. Bob has been a wood Turner for the past 4 years. By

profession, he is a Financial Product Specialist with the IRS. Fortunately he is here to teach ornaments and not auditing our tax returns.

Bob acknowledges the Alan Leland Class as his inspiration of this style.

His basic tools for making a globe are:

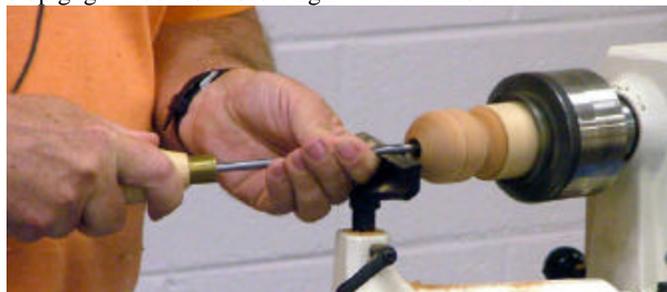
Skew – ¼ to ½”

Spindle gouge – 3/8 to ½”

Parting tool

Bob began by turning a cylinder (2½ - 3”). Measuring the diameter of the cylinder he now makes the length the same and scratches witness marks on both ends. The length is now divided into halves with another mark. Each of these halves is divided into half again. Now the cylinder is marked in quarters. The outside quarters are cut at a 45 degree angle to establish the rough basic shape. Bob notes that he leaves extra meat at the bottom for now. It will make sense later. He begins shaping the hemisphere near the tailstock. Once rounded to his auditor’s eye, it was time to begin hollowing.

To hollow, he begins with a 5/8” forstner bit and drills half way. He measures half way with the high tech masking tape stop gage. Bob also uses a light to check his internal



progress. He opens up the inside of the globe slowly, working real hard to make sure the inside diameter never exceeds the outside diameter. To aid in this quest, he uses a high tech, bent piece of wire. It came from one of the campaign signs left over from the last election. Bob was not sure if it was democratic or republican wire. Both seem to work quite well!

Once he is happy with the upper half, he continues to form the lower half and repeats the above process until happy with the shape. The perfectly shaped and sanded globe is now parted off the base.

Now it needs an icicle finial.

Bob chucks up a small piece of wood that is contrasting to the globe. After rounding, he turns a 5/8” tenon about a ½” long. He checks to make sure that it fits the hole in the bottom of the globe. Now he creates a rounded pleasing looking shoulder to fit against the globe. The shoulder is undercut so that it fits up nicely against the globe. Bob now reverses the piece holding the tenon in the chuck jaws. So that is why he made the tenon 1/2” long!!

The piece is re-turned as a cylinder and shaping begins using the skew as his weapon of choice. He favors the more classical shapes of nature as opposed to the formal Greek/Roman designs. Good idea since I have never seen an

icicle with double reverse roman ogee form at the corner of my house! Not in recent years anyhow!

To make sure that no one became complacent, Bob decided to add captured rings to the finial. He began with a cut valley around what would be the ring. He allowed enough room so that he could undercut the ring free. He demo’s several methods of cutting the ring. They varied from expensive captured tools down to making one from a bent piece of wire. No doubt, he swiped another campaign sign for this as well!!!



I wonder if Bob claims these tools under capital gains on his income tax return.

Once happy with the shape of the finial, it is parted off, shortening the ½ tenon down to about 1/8”. It fits perfectly in the bottom of the globe.

For the upper finial the process is repeated, with the exception being, much shorter and has a snowball look. This adds enough mass so that he may insert an eye hook for hanging on the tree. As time was short, he did not finish the ornament but brought several completed pieces for visual reference. Merry Christmas everyone!

The Meeting was concluded with Gene Briggs conducting our raffle. **Respectfully submitted, Lan Brady**

## NEWS

**Instant Gallery.** As soon as you bring your piece in, find the sheet to record your name and description of the piece, and put the ID sticker on your piece. This sheet is necessary in identifying photos for the newsletter. In order to really help speed up the presentation of items in the Instant Gallery and help our presenter to keep names and item descriptions straight, please attached a small sticky note that gives the name of turner, name of design or item (e.g., platter, weed pot, candle stick, etc.), kinds of wood, and, if desired, a comment to be shared with the group. In addition to the sign-in sheet and ID stickers, pads of yellow sticky notes will be on the table.

**Library.** Many thanks to Rita Duxbury for becoming our Librarian. Joe Runinski has contributed his video to our library.

**Having woodturning problems?** If you would like to bring pieces that you want help with (but don’t necessarily want to put in the gallery), bring them to our meetings and we’ll provide an opportunity to share your concerns.

### NEWS Continued

The **Turning Tips** section of our website contains tips from our members and from external sources. If you have a tip, let us know. If you have a problem, let us know. We will post it and solicit solutions. We will help you with the preparation (writing and photos).

The **Members Gallery** section on the website is in the development stage. We are logging photos from the Instant Galleries of the past year.

The **Classified** section provides a place for members to sell, buy and swap tools and wood. There will also be information on special offered by suppliers. Check it often.

**Tops for Tots:** Don't forget to bring turned tops to the meetings. If you bring 10 or more tops, ask Gene Briggs for a ticket for the Year-long Raffle.

**Free wood:** We have been contacted by someone who expects to have some fresh cut wood as a result of some land clearing this fall. The species include wild cherry, maple, osage orange, walnut. The land is located north of Greensboro toward Browns Summit. If you would like to be part of a group to go up and see what is available and cut some, send me an email or call me at home. Bob Muir

**Newsletter:** In order to help defer the cost of printing and mailing, an additional \$6.00 will be added to the dues of those getting the newsletter via mail beginning next year.

### CONGRATULATIONS TO GLEN MARCEIL

**Glen Marceil** is in the news again this month. The rest of the turning world is now getting to see those fabulous pieces we have been seeing in the Instant Gallery. Glen is the featured artist in the "Designer Showcase" of the Fall 2006 issue of Woodturning Design. Three of Glen's pieces are also featured in the Gallery of Fine Woodworking website. See

<http://www.taunton.com/finewoodworking/Gallery/GalleryImage.aspx?id=26712>

### WOODTURNING SYMPOSIUMS

The **Virginia Woodturning Symposium** alternates years with our NC Woodturning Symposium. Many of the Virginia turners have attended our Symposiums in the past, so we are encouraged to attend theirs. This fall the Virginia Woodturning Symposium will be held on Nov. 4 & 5 in the Greenfield Education Center in Daleville, Va. Daleville is a little bit north of Roanoke. Registration before Oct. 20 is \$70 for all events both days (\$80 after Oct. 20). Demonstrators include the following: Dan Luttrell (Turning a Spiral Spindle), Don Riggs (Turning Spheres), Tom Crabb (Natural Edge Hollow Form on the Bias), Mark St. Leger (Thread Chasing & Skill Building Projects), Bart Castleberry ( Turkey Calls ), Bob Vaughn (Lathe Tune-Up), Tom Boley (Establishing a Turning Business). Brochures will be available at the Sept. Meeting . You can obtain more information on the internet at:

<http://www.virginiawoodturners.org>

**Turning Southern Style XII – Symposium.** sponsored by the Georgia Association of Woodturners, will be held September 8-10 at the Unicoi State Park in Helen, Georgia. For information see the website:

<http://www.gawoodturner.org>

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### PHOTOS FROM AUGUST INSTANT GALLERY

**WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE INDICATE YOUR NAME AND THE WOOD TYPE SO WE CAN PROPERLY ASSIGN CREDIT.**

**Photos by Jim Terry in Mike's absence.** *All photos are the property of PTWA and the individual woodturner.* You can see the color versions by going to the **Instant Gallery of our website** <http://www.ptwoodturners.org>



Tim Smith - Cordeal 4"H



Tim Smith - Candy Bowls



Chet Greathouse - Spalted Maple Bowl  
7.5"



Gene Briggs - Plywood & Walnut Vase  
9"H



Gene Briggs - Plywood & Resin Pens



Jim Terry - Spalted Maple Bowl 12"



Jim Terry - Spalted Maple Platter 13"



Jim Terry - Cherry Burl Bowl 10"



Jim Terry - Spalted Maple 2.75"D



Vicki Tanner - Mahogany Wall Hanging  
"Carolina Moon"



Lan Brady - Maple Vase 4"H



Joan Reynolds - Lidded Box 3"D



Jim Barbour - Bottle Stoppers



Joan Reynolds - Vase 4"D



Jim Yarbrough - Walnut Screwdriver



Jim Schoonard



Jim Schoonard - Walnut & Cherry Bowl  
11"



Jim Schoonard - Segmented Bowl 7.5"  
11"



Chris & Ron Roe - Candy Cups (Chris's 1<sup>st</sup>)



Earl Kennedy - Mugo Pine 7"D



Vicki Tanner - Maple Wall Hanging 11"



Earl Kennedy - Maple Box 5.25"D



Earl Kennedy - Walnut Vase 7.5"H



James Duxbury - Bud Vase 7"H



James Duxbury - Ball & Cup



James Duxbury - Hat Hook



John Morris - Cherry, Walnut & Maple  
Segmented



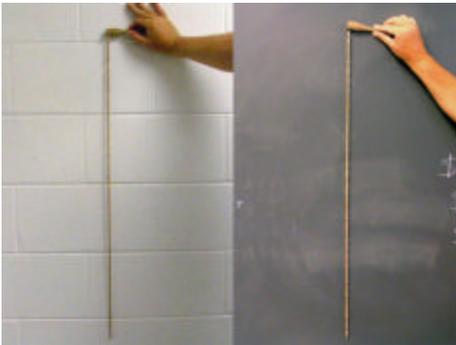
John Morris - Maple & Walnut Cutting Boards



Ken Eastwood - Mahogany Tray (James River Woodcarvers)



Bruce Schneeman - Spalted Maple Christmas Ornament



Earl Kennedy - 36 inch Spindle



Bob Karraker - Padauk Scroll



Bob Moffett - Assorted Ornaments

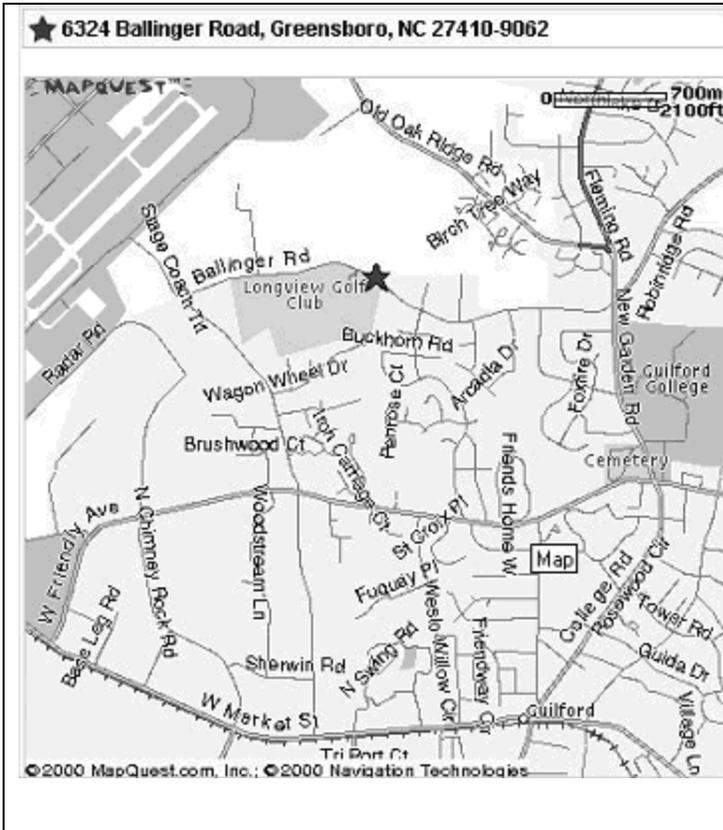
### AREA WOODTURNING CLUB MEETING SCHEDULES

<p><b>Piedmont Triad Woodturners Association</b>  <b>First Tuesday, 7 p.m.</b>, Leonard Recreation Center, Greensboro  <a href="http://www.ptwoodturners.org">http://www.ptwoodturners.org</a></p>	<p><b>Woodturners Guild of North Carolina</b>  <b>Second Thursday, 7pm??</b>, NCSU Craft Center  <a href="http://www.woodturnersguild.com/">http://www.woodturnersguild.com/</a></p>
<p><b>North Carolina Woodturners</b>  <b>Second Saturday</b>, Woodworking Shop, Hickory, NC.                  Usually 1 PM (sometimes 10-4)  <a href="http://www.ncwoodturners.com">www.ncwoodturners.com</a></p>	<p><b>Carolina Mountain Woodturners</b>  <b>Third Saturday</b> at Folk Art Center (near Asheville)                  Blue Ridge Parkway just South of mile marker 382.  <b>10AM – 4PM.</b>  <a href="http://www.carolinamountainwoodturners.org/">http://www.carolinamountainwoodturners.org/</a></p>

### CHAPTER OFFICERS

<p>Bob Muir, President                  4214 Stonehenge Rd.                  Greensboro, NC 27406                  (336) 638-6012  <a href="mailto:rmuir2@triad.rr.com">rmuir2@triad.rr.com</a></p>	<p>Vicki Tanner, Vice President                  109 Frissel Dr.                  Whitsett, NC 27377                  (336) 449-0767  <a href="mailto:vicktanner@triad.rr.com">vicktanner@triad.rr.com</a></p>	<p>Lan Brady, Secretary                  5202 Ashworth Road                  Greensboro, NC 27405                  (336) 621-6783  <a href="mailto:lan.brady@mail.cone.com">lan.brady@mail.cone.com</a></p>	<p>Gene Briggs, Treasurer                  1831 Squire Davis Road                  Kernersville, NC 27284                  (336) 869-4584  <a href="mailto:n4qbt@prodigy.net">n4qbt@prodigy.net</a></p>
<p>Paige Cullen, At Large Mbr.                  3608-11 East Lee Street                  Greensboro, NC 27406                  (336) 327-4226  <a href="mailto:nighteagle317@netscape.net">nighteagle317@netscape.net</a></p>	<p>James Duxbury, Prog Chair                  3141 Shelly Graham Drive                  Graham, NC 27253                  (336) 227-7168  <a href="mailto:cyberdux@bellsouth.net">cyberdux@bellsouth.net</a>  <a href="http://www.duxterity.com/ec">www.duxterity.com/ec</a></p>	<p>Chet Greathouse,                  Outreach                  5002 Northbend Road                  McCleansville, NC 27301                  (336) 235-0900  <a href="mailto:ckgreat@aol.com">ckgreat@aol.com</a></p>	<p>Jim Terry, Newsletter,                  Website                  111 Anita Drive                  Winston-Salem, NC                  27104 (336) 768-0033  <a href="mailto:jimterry@bellsouth.net">jimterry@bellsouth.net</a></p>
<p>Mike Evans, Photographer                  188 Rierson Road                  Madison, NC 27025                  (336) 445-4746  <a href="mailto:mikevanspt@yahoo.com">mikevanspt@yahoo.com</a></p>			

**MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).**



**To the Leonard Recreation Center**  
**Phone: (336) 297-4889**  
 Some of the signage is confusing, so be careful.

**FROM WEST OF GREENSBORO**

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
5. **COLLEGE RD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

**FROM EAST OF GREENSBORO**

1. Take **I-85 S/I-40 W/US -29 S**.
2. Take the **I-40 WEST/US -220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US -421 N)**.
3. Merge onto **I-40 W/US -220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGE RD**.
8. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
9. **COLLEGE RD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

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**Dues Renewal or Application for Membership**  
**Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  **NEW APPLICATION**       **RENEWAL**

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

\_\_\_\_\_ E Mail \_\_\_\_\_

\_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:  
 Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.  
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284