



Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter
February 2016

Calendar

February 9th 2016 – Barbara Dill – Multi-Axis Turning

Message from the President:

It has been a tough start for the year. Several members are injured or ill, we lost a founding member, Eckess Jones, and we lost a stalwart of the club, John Morris. John, in particular will be missed. In memory and honor of John and Eckess the club has made donations to the John C Campbell Folk School Woodturning program. In this same vein, as was announced in the January meeting, please keep Bob Holtje (bob@holtje.com) apprised of illnesses or deaths in the club. He will be coordinating the club response.

At the January meeting I came away with a couple of nuggets that will make me a better turner. When it came time to reverse his bowl, Alan drilled a hole through the exact center and into the backing block. He then used the bit to realign the flipped piece. While it is perfectly obvious that with a split bowl, drilling a small hole through the bowl and into the block behind will not be a problem, I'm not sure I would have thought of it. Carrying the idea forward one step, if you are making a bowl with an insert in the center, drilling a pilot hole to reverse chuck the piece will work better than reversing it in jaws. The other point I picked up has to do with the tool he used for the demarcation lines he created. I suspect we have all textured a ring and offset it with a pair of grooves. I use a triangular point tool made from a discarded valve stem. Have you ever sanded off the final piece to discover that the width of your rings varies around their circumference? I have. Alan uses a very narrow parting tool ground to a fine point to create his rings. With the straight

walls of the parting tool his groove has vertical, as opposed to tapered walls. Then when you sand it down, the width of the groove remains constant, though the depth may vary. Again, obvious – but I didn't think of *it* either.

The Board met just prior to the January meeting and decided several things.

- We endorsed the new PTWA Facebook page, to be maintained by Phil Fuentes. Log into your Facebook account and search for *ptwoodturners*, or follow this link to go to the page directly whether or not you have a Facebook account of your own: <https://www.facebook.com/PTWoodturners-1303495166344094/>. We will be populating the page as we move forward.
- Additionally, we have a new Instagram site, <http://instagram.com/ptwoodturners/>, also maintained by Phil. Among other things we will be posting shots from our meetings on the site, during the meeting. That way, if you cannot attend, you will be able to get at least the flavor of the meeting in real time. Stay tuned – more to follow as we develop a social media presence for PTWA.
- We also set policy for memorializing/honoring members who pass away.

Remember the President's Challenge for February is something for your sweetheart in recognition of Saint Valentine's Day. For March let's do something for the garden; a dibble, a paper pot press, or a handle for a trowel, or something I have not yet thought of. Here is a link to get the juices started: http://www.woodturningonline.com/Turning/Turning_projects.php?catid=106.

Normally the President's Challenge is presented only one month in advance, but the one I have in

mind for April may take a bit more time. I challenge each and every one of you to get together with someone else in the club and create a collaborative piece. We have seen several excellent examples with the work of Earl and Linda, as well as Ron and Chris, and Dean and Kim. Let's enlarge the pairings (triples, foursomes?) to people who are not otherwise connected to one another. How about a Lan and Bob and Bob piece? (that's not a typo, two different Bobs) Or a Jim and Nim? Or an [insert your name here] and [insert at least one other name here] piece?

I look forward to seeing Barbara Dill's (<http://barbaradill.com/>) demonstration on February 9th. I'll see you there!

Jim Barbour
President

Notes From the January Meetings:

PTWA meeting minutes 01/12/16

- Our New president Jim Barbour opened meeting
- Welcome extended to visitors and to new/old members
- February meeting guest turner will be Barbara Dill
- Our Presidents challenge this month was something old /something new. Good to see everyone's progress over time.
- February challenge-- make something for your sweetheart
- Turner of the month sign up will be passed around
- Set up crew sign up will be passed around as well
- Bob H. would like to have suggestions for sales
- Lan updates on John's condition
- George S. has wood in Salisbury in two weeks. Follow-up email can be expected
- Board meeting decided to add a condolence committee. Bob Holtje will chair
- We are developing social media presence. Phil Fuentes will chair
- Instant gallery was presented by Jim B and Robert D and Phil F
- Short break
- Tickets available for Raffle by Doc and Chris

Jim D introduced our turner of the month

It is Alan Carter from the Asheville area. He began his career as a musician, earning a Degree in music on the Bass Trombone (go Indiana U). That led to a career as manager of K-Mart. Here Alan developed a hobby in Painting. No, not houses, the artsy kind!



It actually became a career move into painting photorealistic Urban Landscapes. The next logical step was designing and building Contemporary furniture. Then finally, he discovered WOODTURNING!

His project for the evening will be Split bowls. Alan begins with an 8"x8"x1" hardwood blank- kiln dried. He used double sided tape against the faceplate to save the wood. That means no tenon or mortise at all.

He promised to leave a written handout on the thumb drive with Jim for publishing on the website or even our new Facebook page!

Alan Works with the tail stock in place. He emphasizes the needed safety on turning this and any project. He reminds us to use our face shields when possible.

He begins creating a parabolic shape towards the headstock. He does leave a small ridge at the waste block area. This gives you the ability to remove a small portion later instead of removing a lot. Sounds like learning experience to me!

Once happy with the basic shape, Alan hollows the inside to match the outside.

He Trues the rim. He now removes the tailstock and depends on the tape to hold the parabolic dish in place. Being a little lighter now, it works well. Check rim for flat with rule. He sands the rim perfectly flat with sandpaper glued to mdf board. It reached both sides of the bowl at the same time.

Alan Makes his final cuts with carbide tools. He gets a good smooth surface requiring little sanding. He then flattens the inside center portion so he can reverse the piece on the glue block. But before he does that, Alan does the unthinkable. He intentionally Drills a 1/16 inch hole through the dead center bottom of the bowl as a registration mark.

He then reverses the bowl and registers on the hole and it is perfectly centered.

Now we see why he left the outside center bottom a little proud. He only needs to cut a little wood to create the total roundness of the piece. To accomplish this, Alan uses the diamond tool as a scraper to bring down the center. After cutting in half, he uses a veneer in the glue joint to hide the glue joint. It works very well and adds interest to the piece. He uses Titebond 1 for the correct open time and he does not need the water proof characteristics.

Tape the edges until dry. For a lid (glued on) he traces the shape on plywood. If you want a little overhang, you can use a washer as a guide for the lid. Perfect, but it will not stand!

Alan puts a lot of creativity in the base as well. He Tapers it so as not to appear clunky.

This is a place to practice with different bases. Alan uses Lacquer to finish his pieces

Alan shared a Slide show of his turning history in different projects



He recommended we visit the Website for “Collectors of wood art” as a good place to see wood turnings and others.

We ended the evening with around of questions.

Lan Brady

In Memory

John Morris passed away on January 20th. John joined PTWA in 2004 and was very active serving in many ways including President for several years. He was known for his love of segmented turning. John enjoyed getting youth involved in woodturning and was instrumental in the summer youth program at Leonard Recreational Center.

Eckess Jones passed away recently. Eckess was a charter member of PTWA and was active until 2009.

Milt Transou’s wife Pat passed away on January 6th.

We remember all of these families in their loss.

Mentors:

Jim Barbour, Elon (336) 584-4228

Bob Muir, Greensboro (336) 638-6012

Jim Duxbury, Graham (336) 227-7168

Earl Kennedy, Trinity (336) 472-6243

Jack Johnson, Stokesdale (336) 643-6888

Jim Terry, Winston-Salem (336) 768-0033

Bob Moffett, Burlington (336) 229-6141

John Morris, Siler City (919) 742-5148

George Sudermann, Winston-Salem (336) 923-2007

Photos of the January Instant Gallery



Jeff Clark – 9” Dalmata Bowl



Jeff Clark – 9” Locust Bowl



Jeff Clark - 10” Sugar Maple Bowl



Earl Martin – Dyed Ash Diamond Bowl



Earl Martin – Natural Ash Diamond Bowl



Robert DeHart – Walnut, Maple & Cherry Lamp



Jim Yarbrough – 7” Cedar Bowl



Bob Blanchard – Maple Bowl



Jim Yarbrough – 5” Walnut Whistle



Jim Raine – Maple Urn



Arnold Beauchamp – 12” Walnut Bowl



Harry Sample – 8” Sweet Gum Bowl



Harry Sample – 7” Sweet Gum Dish



Heather George - ? Burl Bowl



Geoff Purser – 9” Walnut Hollow Form



George Sudermann – 5” Honey Locust Natural Edge Bowl



George Sudermann - 6” Australian Jarawood & Turquoise



Cindy Thomas – 8” Dyed Cedar Bowl



Dave MacInnes – 8” Maple Plate



Lan Brady – 5” Cherry Seadpot



Bob Schasse – 8” Walnut/Maple Segmented Bowl



Bob Schasse – 10” Walnut Sapele & Maple Zig-Zag Bowl



Bob Schasse – 10” Walnut Purpleheart Segmented Bowl



Linda Michael – Maple & Plywood Cane



Robert Lunsford – 5” Dogwood
Lighthouse



Robert Lunsford – 4” Maple Lidded
Box



Challenge Entries – Ron Roe, Chris
Roe, Cary Hines, Jim Barbour, George
Sudermann

CHAPTER OFFICERS

President – Jim Barbour, 3324 Osceola Road, Elon, NC 27244, (336) 584-4228 jim@shopdogturnery.com
Vice President/Program Chairman – Phil Fuentes, 610 Tremont Dr. Greensboro, NC 27403, (336) 549-8002 phil.workshop@gmail.com
Secretary – Jerry Jones; 601 Spring Haven Dr., Randleman, NC 27317 ; (336) 210-7283 jerrycaret@gmail.com Spring Haven Dr.
Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com
Member at Large – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; lan.brady@conedenim.com
Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; john.moe65@gmail.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com
Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; jimterry@bellsouth.net
Librarian – Bonna Jones, 601 Spring Haven Dr., Randleman, NC 27317; (336) 210-7283 bonnajones48@gmail.com Assisted by Linda Michael
Sargent-at-Arms – Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; etm5751@gmail.com

MEETING LOCATION: Leonard Recreation Center (336) 297-4889). 6324 Ballinger Road, Greensboro, NC 27410

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.
At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.
Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro
Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.
Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO *Note: Ballinger Rd. is now open.* Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>. Do not follow Old Stage Road from this link. It doesn't exist.