



Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter
April 2014

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Message from the President:



It looks as though March came in like a lion and remained that way for most of the month. Word is that April is shaping up to be a little better, so let's keep our fingers crossed.

Last month, Jerry Measimer of the Southern Piedmont Woodturners demonstrated his hummingbird houses for us. He showed us how by boring the center out with a Forstner bit, the houses can be made fairly quickly. He then demonstrated how he adds some embellishments using wires and a piece of Formica to burn lines into the body, as well as various texturing tools and a wood burner to finish them off.

Our demonstrator for April is Joe Waldroup of Hayesville, NC. Joe is the Treasurer of the Brasstown Woodturners Guild and is also a member of the Southern Highland Craft Guild in Asheville, NC. Joe will be demonstrating a natural edge vase. Starting with a green block of wood, Joe will finish turn the vase, leaving a tenon on the bottom. He will then move to a previously turned and sanded vase to demonstrate removing the tenon and finishing the vase.

Based on the feedback that I received, it appears that the new high definition cameras were well received. I walked around the room while the demonstration was going on and the displays looked very good regardless of where they were being viewed from. The clarity of the picture was great and even the smallest details could be seen. Hopefully the current setup will serve us well into the future.

Speaking of the cameras, I am looking for someone to take over operation of the mobile camera during the instant gallery presentation and demonstrations. In the past I have primarily been responsible for operating that camera with others filling in when needed. Running the camera in

addition to setting up, making the announcements and helping with the raffle does not leave much time for other members to interact with me during the meeting. Each month, I am approached by several different members with questions and comments about the club. I strongly encourage this interaction and hope that by having someone else designated to operate the mobile camera, it makes me much more accessible to each of you during the meetings. It is not hard work, mainly pointing it at the action and zooming in or out as appropriate. As an added bonus, you will have the best spot in the house for viewing the demonstration and interacting with the demonstrator! If anyone is interested in doing this, please let me know and Bob Muir and I can go over the details with you (again there's not much to it).

Earlier this month, I sent an email out to the membership indicating that we would like to publish a club directory. The directory will consist of the members name, telephone number, email address and city, and will be in .pdf format so that it can be easily distributed via email and then printed if you wish. It will not include a street address. By providing this information, we are hoping that it will be easier for members to get in touch with each other. Anyone who does not want their information to appear in this directory can request to opt out prior to April 15th. You may opt out by contacting me via email scot@pscwoodworking.com or telephone 336-992-0203.

Phil Fuentes turned a very nice lidded box as his turner of the month contribution in March. Thank you to Phil for his contribution. Our turner of the month for April is one of our club's past presidents, Bob Moffett. Bob has told me that he has been working on something new for his turner of the month piece, but would not let me know what it was. Knowing Bob, it is sure to be special with some very nice embellishments.

This month's President's Challenge is to turn an object that does not contain any wood. As the name woodturners implies, we tend to focus our efforts

primarily on wood, however there is a plethora of alternative turning materials out there. Hopefully this will give everyone a chance to explore other turning possibilities. The President's Challenge for May is to turn a house (or an entire apartment complex if you wish). It can be a hummingbird house like the one Jerry demonstrated in March, a bird house, bat house, insect house, etc. It does not have to be limited to a Christmas ornament either, so if you want to think big, do so!

Bob Holtje has indicated that he has a few ebony rounds left and expects to sell out of them at this meeting, so if you want any, I suggest you get there early. Also Bob has obtained some pepper mill kits in 6, 8, & 10" lengths that he will be selling for 40% off retail price in addition to CA glue and sandpaper.

Finally don't forget to bring in items to show off in the instant gallery as well as anything that you think your fellow woodturners would like to buy a raffle chance on. Also, thank you to all of the members that bring in items for the raffle. Your contributions have helped us make the recent improvements to the audio and video system, as well as acquire the new Powermatic lathe and 2 Jet mini lathes last year.

I hope to see all of you on April 8th.

Scot Conklin

President

Notes from our Secretary:

Noteworthy announcements included:

- As of today, we have 111 paid members.
- The club is still looking for new mentors. If anyone is interested, please contact Scot.
- We celebrated the fact that a picture of Jim Duxbury's work is included in the recent Powermatic catalog. (see p. 115 in <http://content.powermatic.com/content/Powermatic-Catalog-2014.pdf>)
- We are selling our old projector and screen for \$500 (or \$450 & \$50 separately).
- Phil Fuentes is "turner of the month" and will be our demonstrator at the May meeting.
- Bob Moffett will be "turner of the month" in April.
- The President's challenge this month is to turn a piece that has NO WOOD in it.
- We have approximately \$4,700 in the treasury.
- Geoffrey Purser told us all a cautionary tale about being hit by a piece thrown from his

lathe. Another reminder to be careful and to use proper safety gear.

- It was mentioned that Richard Moore over in Clemmons, N.C. is open to having the club come visit his saw mill and kiln setup. The group indicated interest in this opportunity.
- The annual picnic will be held again this year at Triad Park Shelter #1 on Saturday July 12th. The shelter will be available to us from 9am till 6pm.
- 2014 PTWA Christmas Party will be held at the Pioneer Family Restaurant in Archdale on Tuesday December 9th at 6:00.

After a break and the monthly raffle, Jerry Measimer (<http://www.jerry measimer.com/>) presented a demo where he taught us all how to make "hummingbird houses." Here is a look at some of the samples he had on display.



Jerry began with square stock (2 1/8 x 2 1/8 x 4 5/8). He pre-drilled two holes (1/8 diameter and 7/8 diameter) 1/2 inches apart. Mark center points, mount between centers and cut a tenon on the end away from the pre-cut holes. Using a 1 1/2 inch Forstner bit, he drilled a hole to a depth of at least 1/8 of an inch beyond the small hole. He then removed that part of the birdhouse from the chuck and mounted a piece that would become the top of the birdhouse. He set his calipers to the inside diameter of drilled hole and, using a bedan, turned a tenon. He then fit the bottom of the birdhouse onto this tenon and secured it in place with the tailstock. He then shaped the lid and the overall birdhouse to whatever shape he desired. He burned lines using a "Gee-tar" wire and added textured with a Crown texturing tool. Using some tall-toothed chuck jaws, he reversed the lid and finished shaping the top. Again, he textured it and burned lines. He also used a hand-held drill bit to drill a hole for the eye screw. He then turned a very small piece of wood to serve as the "perch." Finally, he turned a concavity on the bottom to enable the hummingbird house to stand on its end.

Jerry indicated that he is able to sell these for \$30. He also suggested that when you go to sell your work, it helps to offer it to the public with a little something to read.

Jerry ended his demo by firing up his pyrography tool and showing us just how simple it is to add very interesting artistic designs to your work.

Respectively submitted,
Nim Batchelor

Our Video Library:

I want to thank Bonna for doing such a wonderful job with the library. When my work schedule changed I really struggled with giving up the library but am very relieved now that I know it is such wonderful hands. Thank you Bonna!

Kim Hutchins

New Videos in the Library:

With the continued monies obtained from library rentals, we are been able to purchase 2 new DVD's of interest:

- Brian McEnvoy's *Secrets to Woodburning, Airbrushing, Texturing & Piercing Embellishment*
- Brian McEnvoy's *Secrets to Creating Two Piece Hollow Forms*
- Also: a donation from Phil Fuentes - Frank Russell's *Power Carving Fur, Feathers & Fins*
- And: a replacement of a missing DVD: Mike Mahoney on the *McNaughton Center Saver*

We appreciate your support of the library program and would like to encourage more members to check out our library materials, contribute donations of DVD's you no longer wish to keep, and please return borrowed materials in a timely manner.

Information about the video library:

- Nearly every demonstration presented at PTWA meetings was video recorded. This provides a rich resource for our members, especially beginning turners, but, also, for anyone wanting to start something new. Just about all topics are covered in the collection.
- There are many high quality purchased DVDs made by some of the world's best demonstrators
- Everyone is encouraged to explore the library contents.
- For many years the recordings were onto VHS tape and for the last several years onto DVDs. Many of the VHS tapes have been

copied to DVD, and we are working on copying the rest of them. Since our first video switcher was not as sophisticated as our present one, there is a "glitch" on the VHS tapes every time views were switched from one camera to another. This glitch sometimes causes the VHS to DVD copying process to "think" the tape has ended. So, making a complete transfer to DVD becomes tedious.

- Some of the VHS tapes have no sound. The video is there, but not having the sound means a lot of information is missing.
- After the tapes have been copied to DVD, they and the "soundless" ones will be placed into the raffle. If you still have a functional VHS player, the tapes will be very valuable to you!

Our Club Store:

- Ebony Rounds - not many left
- CA Glue
- Sandpaper
- New: Pepper Mill KIts, 40% off retail, 6, 8 and 10" sizes

Our Raffle:

Don't forget to support our monthly raffle. You can bring items to place in the raffle. Maybe you recently cut some wood and have more than you can use; share some with others. If you have a tool or item you no longer use that someone else might like, donate it to the raffle. Don't forget to get a ticket for the year end drawing when you donate an item to the raffle. Tickets to participate in the raffle are \$1 each or 6 for \$5. Check out what is in the raffle each meeting and get tickets from Doc. Proceeds from the raffle go a long way to support the cost of guest demonstrators and equipment such as our new Hi Definition Video system.

Mentors:

Jim Barbour, Elon (336) 584-4228
 Bob Muir, Greensboro (336) 638-6012
 Jim Duxbury, Graham (336) 227-7168
 Earl Kennedy, Trinity (336) 472-6243
 Jack Johnson, Stokesdale (336) 643-6888
 Jim Terry, Winston-Salem (336) 768-0033
 Bob Moffett, Burlington (336) 229-6141
 John Morris, Siler City (919) 742-5148
 George Sudermann, Winston-Salem (336) 923-2007

Photos of the March Instant Gallery



Phil Fuentes – 2.5” x 4” Goncalo Alves Box “Turner of the Month”



Frank Crotts - 7” x 3.5” Maple/Walnut & Cherry Bowl



Frank Crotts - 11” x 4” Walnut/Maple Bowl



Jim Yarbrough – 3.25” x 7.5” Cherry Vase



Jim Yarbrough – 6.5” x 3.5” Cherry Bowl



John Morris – 13.5” Red Grandis Vase



Arnold Beauchamp – 3.5” Cedar, Ash & Beach Purple Mirrors



Earl Martin – 11.5” Walnut Platter (multi-axis)



Earl Martin – Foot of walnut platter



Earl Martin – 8” Ambrosia Maple Plate



Earl Martin – 7” Plate “treewood”



Nick Little – 3.75” x 1.5” Maple “First Bowl”



Nick Little – 13.25” Tire Thumper



Nick Little – 3” x 1.5” Top



Dean Hutchins - 9” x 3.5 Maple Bowl



Kim & Dean Hutchins – 7” x 3.5”
Bradford Pear Bowl



George Sudermann – Acrylic Pens



Michael Thompson – 10” x 5” Pecan
Walnut & Beach Stone Lidded Vase



Michel Thompson – 8” x 7” Pecan,
Gaboon & Ebony Hollow Form



Robert Lunsford – 4.25” x 4” Spalted
Maple Lidded Box



Robert Lunsford – 7.75” & 4.25” Oak
Bowls from same crotch



Earl Kennedy – 3” Ball in Cube



Earl Kennedy – 9.25” x 4.25” Dyed
Pedestal Bowl



Linda Michael – 6” x 8” Burnt Frame
(Painting of Leaves by Vicki Turner)



Multi-Wood Turnings by Michael Thompson, Robert Dehart, Jerry Jones & Earl Kennedy

CHAPTER OFFICERS

President – Scot Conklin; 6019 Wood Edge Lane, Kernersville, NC 27284; (336) 992-0203, cell (336)-577-3857
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Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com

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Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; john.moe65@gmail.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com

Program Chair – Dean Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; (336) 425-6687 hutchins.dean@gmail.com

Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; jimterry@bellsouth.net

Librarian – Bonna Jones, 5528 Westerbone Drive Greensboro, NC 27407; (336) 210-7283 bonnajones48@gmail.com

Assisted by Linda Michael

Sargent-at-Arms – Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; martin.earl@att.net

MEETING LOCATION: Leonard Recreation Center (336) 297-4889). 6324 Ballinger Road, Greensboro, NC 27410

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO *Note: Ballinger Rd. is now open.* Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>. Do not follow Old Stage Road from this link. It doesn't exist.