

## Calendar

September 11 – Dave MacInnes

October 9 – Barbara Dill

November 13 – Robert DeHart

December 11 – Christmas Party



## Message from the President:

I have heard several comments on John's demonstration, overwhelmingly positive. I am not surprised as John is a fine turner and an experienced demonstrator. I am sorry to have missed it. See Nim's report for the details.

This month we come back home as Dave MacInnes will be our demonstrator. Hopefully I will be well, not otherwise spoken for, and be able to enjoy what I am sure will be a fine demo. Thanks in advance to Dave. On a personal note, I am recovered and my Granddaughter has been successfully fêted on her first birthday!

The Purple Heart pens project has concluded successfully, with pens handed out to Purple Heart recipients at the annual meeting. There were eight club members present to receive the thanks of the group. Again, thanks to George and his entire crew for making this happen.



## ON-GOING PROJECTS

**Beads of Courage boxes:** Two boxes were brought to the August meeting -- let's shoot for four in September. At the risk of being called a squeaky wheel, I am repeating the call for Beads of Courage Boxes. Remember, the limits on these boxes are really pretty open in terms of style so feel free to let your creative juices flow. Just remember that these are for some very ill children so do keep within the guidelines. As you plan out your boxes please take the time to read this:

<http://www.beadsofcourage.org/pages/woodturners.html>

Also, here is a link to images of BOC boxes to get the juices flowing:

[https://www.google.com/search?tbm=isch&source=hp&biw=1280&bih=634&ei=ozZZWs7MIIGMgge1maGoBQ&q=beads+of+courage+boxes&oq=beads+of+courage+boxes&gs\\_l=img..0.2660.11890.0.12377.27.16.1.10.10.0.66.783.14.14.0....0...1ac.1.64.img..2.25.832.0..oi30k1joi24k1.0.XKyqeEN5XLo](https://www.google.com/search?tbm=isch&source=hp&biw=1280&bih=634&ei=ozZZWs7MIIGMgge1maGoBQ&q=beads+of+courage+boxes&oq=beads+of+courage+boxes&gs_l=img..0.2660.11890.0.12377.27.16.1.10.10.0.66.783.14.14.0....0...1ac.1.64.img..2.25.832.0..oi30k1joi24k1.0.XKyqeEN5XLo)

## PROPOSALS AND PROPOSITIONS

**Christmas Party:** Bonna and Rita are hard at work setting up the annual Christmas Dinner. After conversation among several members, and looking to the declining attendance, Bonna has

proposed we move the venue to the new Golden Corral on Wendover. The price is roughly \$5 more than the Pioneer Restaurant. Be prepared to discuss this at the meeting.

**Summer Picnic:** Attendance is down at the summer picnic and I, for one, believe that the heat is an issue. It has been suggested that we move the picnic from July to May or September. Bonna has polled a sample of the club and found roughly equal support for May as for September. It has been suggested that May would be cooler than September, and that September is getting close to the Christmas dinner. Thus, May seems to be at least mildly preferred. Of course, we would need to avoid Memorial Day, so early to mid-May would be the choice. Be prepared to discuss this as well at the meeting.

### PRESIDENT'S CHALLENGE

**September:** Turn a Spurtle. Make it a fancy or as simple as you wish. If you don't know what a spurtle is, look here: <https://en.wikipedia.org/wiki/Spurtle>. Or, for style inspiration, look here: [http://www.dickgerard.com/uploads/3/4/3/5/34359818/indartspurtles\\_orig.jpg](http://www.dickgerard.com/uploads/3/4/3/5/34359818/indartspurtles_orig.jpg). Now that you know the use, and have some inspiration, go turn!!

**October:** Turn an Open vessel. The most common open vessel is a bowl, but glasses also fit. To be an open vessel the opening must be at least 50% of the width of the vessel. Thus, a vessel that is ten inches across at its widest diameter and has an opening of less than five inches is a Closed Vessel. (I made that up, but you get the idea.)

### 2018 TURNERS OF THE MONTH

**September Michael Thompson**

October Jerry Jones

November Robert Dehart

December CHRISTMAS PARTY

### Minutes of August Meeting:

Jim Barbour was away this month attending his granddaughter's 1<sup>st</sup> birthday party in Colorado. A worthy endeavor that has the full support of the club. Nim Batchelor again stepped in as Jim's substitute. After yet another thesaurus joke, we recognized and welcomed new members and

visitors. Counts were taken of total attendance and of those with Guilford County addresses.

Nim mentioned his recent trip to Romania and Greece. He pointed out that he took with him various turned items that he could give to relatives or to others who offered special assistance or friendship. He discovered (1) that not all older women in Romania know what to do with a seam ripper, (2) that many people in these countries don't really have the notion of a "hobby" that seems so commonplace in the US, and (3) although there is a lot of good flatwork carpentry and intricate woodcarving [see for example these gates which are fairly common]



and a very long tradition of pottery; wood turning is largely unknown there. Nim was unable to track down a single turner in either of these two countries despite numerous inquiries. Don't know what to make of that, but thought others might find it interesting.

We did the standard items regarding membership level, fee structure, and non-profit status. This month's demonstrator is John Lucas. Next month it will be Dave MacInnes. The president's challenge this month was to turn something in ash. Next month (September) we are being asked to turn a spurtle. (Here are some images off of Google if you don't know what one is.)





August turner of the month is Jim Terry. In September, the turner of the month will be Michael Thompson.

We recognized and thanked Bob Muir for the fantastic job that he did again this summer with the youth camp program. Linda Marsh, the director of the center, sent along her thanks and passed along the gratitude of the children's parents who were so pleased to (1) have the items produced and (2) so very much valued the experiences that we gave to their children. Nim announced that (1) Bob was looking to hand over the stewardship of this program to a new director next summer, also (2) he mentioned that we need additional volunteer instructor/mentors. This program is one of the club's signature endeavors and it is worthy of our sustained support. So, members have a year to screw up their courage and respond to this call.

George Sudermann mentioned that the Purple Heart banquet was scheduled for this coming Saturday evening Aug. 18<sup>th</sup>. All of the over 150 pens have been delivered and their part in the ceremonies is ready to go. The club has purchased a table at this banquet and several members are expected to attend and represent the club.

Bonna Jones raised the possibility that we might want to consider moving our annual picnic from July to either May or October. A quick straw poll of the audience indicated an even split between those two alternatives. We held a brief discussion where people were invited to share their reasons for preferring one date over the other. This matter will continue to be discussed at future meetings. So, please give this some thought. The treasurer reported that we have \$4,700 in the bank. We presented the turner of the month item and the instant gallery. We took a break and then held our monthly raffle. Crystal introduced John Lucas.

John told us that he was going to demonstrate how to turn miniature angels this evening. He acknowledged that Nick Cook inspired this work.



He began by chucking up a piece and turning a tenon on the tailstock end. He reversed this and cinched it into a chuck. He then parted the piece down to a 1 inch diameter for the angel's neck. He then tapered from the tail to the neck region which defined outside edge of the skirt. He did the finish cut with a skew. He then drilled a hole to start the hollowing of the skirt and to set the depth of his cut. He used a Hunter tool to do the hollowing and he could not sing the praises of this tool enough. It did indeed seem to be pretty efficient and offered an excellent cut. So, here is the link to Hunter tools if you are interested--<http://huntertoolsystems.com/>. Just in passing, John mentioned that if you start to get vibrations as you near the end of the hollowing process, you can put a couple of rubber bands around the outside of the skirt and this will dampen those vibrations. This trick might also have application for other vessels, bowls, and platters. He used a detail gouge to complete the egg-shape contour of the angel's head.

In passing, John mentioned the way that he sharpened his detail gouge and he pointed out that if you wanted more detail on this, you might want to watch his YouTube video on the subject: <https://www.youtube.com/watch?v=M9G16yleZHQ>.

He then turned his attention to the turning of the angel's wings. He began by gluing a 2 1/2 x 2 1/2 x 3/4 inch piece of stock onto a waste block. He then cut out a concave shape on the tail stock end and then he cut along the headstock side to yield a miniature bowl or platter shape. He left a nub (so that it could be glued into the body of the angel) and parted it off. He then drew a shape on the piece with a pencil and proceeded to saw away portions with a coping saw. He again offered a bit of wisdom when he suggested that you needed greater than 3 teeth for any given thickness of wood to avoid catching. [So if your piece is 1/4 inch thick, 3 teeth for that quarter of an inch x 4 would tell you that you need at least 12 teeth per inch on your blade for this job. Interesting.] He pointed out that he uses a Dremel to cut out the hole in the angle

that accepts the nub from the wings. Details on this project should be available on the club's website.

John then briefly described how he achieves the abalone beading texture effect on some of his pieces. First, he uses Jo Sonja paints mixed with a flow medium that slows the drying time of the paint. These paints are white when they come out of the tube, but their color emerges when they dry. You can put the paint on the surface and then blow it around. You can use a pen-point dotted wood burning nib to burn dots in a defined space. Then can dab an assortment of colors of Jo Sonja paint in there. When it dries, it resembles abalone beads. The paint and flow mixture is a 50/50 proportion. Wipe on polyurethane is the best finish for these beads, it really makes them pop. If you are interested in more on this subject, here is a link to Mick Hanbury using Jo Sonja paints on a turning project.

<https://www.youtube.com/watch?v=A85TBZWzsFs>.

John's detailed PDF on making his angel ornaments is now on our website under the heading Turning Tips or by clicking on this link:

<https://ptwoodturners.org/Tips%20and%20Handouts/A%20new%20take%20on%20Angel%20Ornaments.pdf>

A link is also on the home page under recently added links.

### Mentors:

Jim Barbour, Elon (336) 584-4228

Bob Muir, Greensboro (336) 638-6012

Jim Duxbury, Graham (336) 227-7168

Earl Kennedy, Trinity (336) 803-1164

Bob Moffett, Burlington (336) 380-6789

George Sudermann, Winston-Salem (336) 923-2007

Geoffrey Purser, Greensboro (910) 585-5453

Louise Butler, Reidsville (336) 342-7454

## Photos of the August Instant Gallery



Jim Terry – Turner-of-the-Month – 7” Leopardwood Box



Jim Yarbrough – 5” Maple Bowl



Jim Yarbrough – 6” Oak Burl Hollow Form



Earl Martin – 12” Holly Bowl



Earl Martin – 4” Holly Bowl



Earl Martin – 6” Oak Plate



Jim Terry – 7" Maple Hollow Form



Jim Terry – 7" Maple Hollow Form



Dave MacInnes – 6" PawPaw Bowl



Dave MacInnes – Maple Cornucopia



Dave MacInnes – Maple Caterpillar Box



Jerry Jones – 6" Persimmon Beads-of-Courage Box



Roy Carlson – 6" Purpleheart Octagonal Box



Harry Sample – 13" Ambrosia Maple Bowl



Nim Batchelor – 8" Maple Basket Weave Pepper Mill



Greg Ford – 6" Japanese Maple Bowl



Greg Ford – 14" Maple Fruit Bowl



Steve Coley – 6" Walnut Flower Vase





Steve Coley – 12” Natural Edge Walnut Bowl



Steve Coley – 8” Walnut Knot



Jimmy Murray – Southwest Bowl



Jimmy Murry – 7” Peach Vase



Brian Guhman – Wood Branch & Epoxy Hollow Vessel



Brian Guhman – Maple Soup Spoon



Michael Thompson – Holly Lictenburg Bowl



Michael Thompson – Royal Pau?? & Black Walnut Beads-of-Courage Bowl



Tim Smith – 4” Maple Natural Edge Bowls



James Duxbury – 18” Red Oak Lamp



Earl Kennedy - Bowl



Michael Thompson – Ash Ring Holder



Jim Terry – 7” Ash Box



George Sudermann – Ash Pen



Alan Reid – Ash Bowl



Bob Muir – Ash Candle Stick

#### CHAPTER OFFICERS

President – Jim Barbour, 3324 Osceola Road, Elon, NC 27244, (336) 584-4228 [jim@shopdogturnery.com](mailto:jim@shopdogturnery.com)  
Vice President/Program– Cristal Earley, 3800 Plantation Drive, Greensboro, NC 27410 (336) 510-6456 [Crystal.Davis@bradyservices.com](mailto:Crystal.Davis@bradyservices.com)  
Secretary – Nim Batchelor; 1410 Greenwood Terrace, Burlington, NC 27215 ; (336) 266-5123 [nim.batchelor@gmail.edu](mailto:nim.batchelor@gmail.edu)  
Treasurer – Bob Holtje; 5115 Mosley Dr.; Clemmons, NC 27012; (336) 682-8638; [bob@holtje.com](mailto:bob@holtje.com)  
Member at Large – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; [lan.brady@itg-global.com](mailto:lan.brady@itg-global.com)  
Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; [john.moe65@gmail.com](mailto:john.moe65@gmail.com)

#### EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; [rmuir2@triad.rr.com](mailto:rmuir2@triad.rr.com)  
Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; [jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)  
Librarian – Bonna Jones, 601 Spring Haven Dr., Randleman, NC 27317; (336) 210-7283 [bonnajones48@gmail.com](mailto:bonnajones48@gmail.com) Assisted by Linda Michael  
Sargent-at-Arms – Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; [etm5751@gmail.com](mailto:etm5751@gmail.com)

#### MEETING LOCATION

Leonard Recreation Center 6324 Ballinger Road, Greensboro, NC 27410 At 6:30 PM on the second Tuesday of the month.