



Piedmont Triad Woodturners Association



Newsletter
June 2011

www.woodturner.org

June 14th – Scot Conklin – Pens
July 9th – Club Picnic & Outing at Woodworkers
Supply, Graham, NC (see last page)

Message from the President:

GREESING THE WHEEL

It seems that most newsletters are about "What we did!," "What we're doing!," and "What we're going to do!." This mimics our lives--past, present, and future.

As has been stated previously, we are a diverse group of individuals with various areas of turning activities and different layers of talents and abilities. But we've joined PTWA to probably support, learn, or help/teach others about this magnificent art/craft. Our officers, directors, and other Team members take their responsibilities seriously. Through Jim Terry's Newsletters and e-mails, through our monthly meetings, through Jim Yarbrough's (et. al.) gallery presentation, through Jim Duxbury's programed demonstrations and break-out sessions, and through Rita Duxbury's library, we try to keep all PTWA members informed about our past, present, and future activities.

Those in attendance for our May 10 demo by Michael Jones were given more practical and technical information about sanding and finishing wood turned objects than I have ever seen presented at only one session. If only the brain could absorb what the fanny cannot endure. Michael is certainly once of our more accomplished turners who has spent years perfecting his approach. His explanation of not only "how to do" but "why to do" added clarity. His ease of communication, and talking with, and not to, his audience provided so, so much useful information. His complaint about some of his finished work not being up to his "standards" merely indicated how high his bar is set, My fellow members, a professional has shared his heart with us.

Regarding our June 14 meeting and demo, Scot Conklin has shown us many times since joining PTWA that all turned pens do not have to be the slim line, twist variety. His demo was scheduled for January, but "Old Man Winter" cancelled that performance--something about Scot could not even get out of his neighborhood. Scot is always one of last to leave our meetings as he does more than his share in cleaning up.

One of our more rewarding programs is working with the Leonard Center Summer Camp kids. Past President Bob Muir has successfully headed up this worthwhile project, but MRS. MUIR has indicated he and she might need some vacation time this summer. Therefore, Immediate Past President Bob Moffett has been passed the baton. Plans are being finalized for this 6-week, 5-session activity on Tuesdays, June 21-July 26 from 10:30-12:00. Bob can use some more "volunteers" (hopefully a member of AAW) and will give a more complete report at Tuesday's meeting.

Jim and Rita Duxbury are planning another outstanding outing for Saturday, July 9 (Jim Terry, please check this date) at Woodworkers Supply in Graham. They left for Provo, Utah during our May meeting (hope they were able to get across the Mississippi River) and will give us more details Tuesday night. And they would like a head count! In recent years in July we met at The Hardwood Store/Lake MacIntosh in Burlington/Graham, Steve Wall Lumber/Lisa Johson's at Mayodan, and Joel Hunnicutt's Studio in Siler City. And a good time was had by all!

Congratulations: To Vice-President Jim Yarbrough's recent marriage.
To Jim Terry who recently celebrated 50 years of marriage--to the same person!

And that's the way it WAS, IS, and SHALL BE.
See you on Tuesday, June 14.

JOHN MORRIS
The Head Cheerleader

Notes from the May Meeting:

- President John Morris opened our meeting
- Welcome to 3 visitors was extended
- Introduction of our Vice President and AAW contact Chairmen
- Bob Muir updates symposium progress
- Better shop tips were presented by Scott Conklin and John Morris
- Summer program will be headed by Bob Moffett this year
- Gallery was presented by Jim Yarbrough, George Sudermann, and Mike Thompson
- The Raffle was conducted by Doc Green and John Moehlmann
- Our Turner of the Month was Julien McCarthy, He presented a wonderful Walnut Shell rimmed platter
- Jim Duxbury updated the demonstrator schedule
- Jim introduced our turner/demonstrator for the evening.

Although he needed no introduction, Michael Jones was demonstrator of the month. Michael was willing to share with us some of his techniques for achieving that glass finish we have all come to recognize and envy.

Michael is one of the youngest members of our club. He still has his own hair and it is not gray. So amazingly, he has been actively turning for 30 years. Like most people he began on a Sears tube lathe. Michael learned most of his early skills from his dad. As he progressed, he began competing with his father. It took 11 years, but Michael finally beat his dad in competition. A proud moment for Michael and if the truth be known, I am sure Dad was just as proud!



Michael began his demo by sharing a few pieces of his work. He brought actual pieces and photos of others in his handout. He states that a good finish is simply Patience and Elbow Grease. Both can sometimes be in short supply! The real secret to a good finished is to turn the piece well. He is a firm believer that good quality cuts, not lots of sanding, will create the gallery quality we are all reaching for.

Michael begins from scratch with a block of wood. He turns a nice bowl and allows it to dry. One of the many secrets he shared was his returning protocol. Where most people let dry

completely, Michael re-turns lightly every month. This improves the quality of the cuts and allows the blank to dry at an accelerated rate. Also, the use of sharp tools are essential.

Now we have finish turned bowl. Michael begins sanding at whatever level the piece needs. If it is 80grit or 220 grit, that is where he starts? It is at this point he fills holes as needed. Michael has found that power sanding has improved the quality of his work. He uses the medium density pads. They seem to give the most support without creating a flat spot. He uses normal progression of grits and will stop and back up if needed...

Now the piece is ready for a finish. Michael uses Vinyl sealer for his first coat. To my surprise, he uses a small brush to apply. He saturates the wood, especially on the spalted areas. This helps to create an even surface and hardness of wood for the sanding process. Once he is satisfied with the first coat. The piece is allowed to dry for several days.

He now sands until there is a smooth surface. If the piece is to be utilitarian, he now applies 5-6 coats of an oil finish. If it is to become a gallery piece, sanding sealer will be applied. Several light coats are applied and allowed to dry for days again. After sanding this finish smooth, there should be no shiny spots left. Once the surface is acceptable, Michael shoots it with a high quality lacquer. Again several light coats and allowing it to build instead of shooting all at once. Sanding on this finish is accomplished with wet sanding. Using the micro mesh pads, he will sand up to 30000 grit.

The surprise happened again. Michael finished the inside of his pieces to the same high standard he set for the outside. He has 1" stick with Velcro on the end. Michael attaches sanding pads to the stick and cleans up the inside of the vessel.

Michael remounts the piece using a jam chuck. Using a squirt bottle of water and rubber backed sanding pad, he begins with 1200 grit paper

He finished up with McGuire's auto polish.

Michael concluded the evening with a few questions and answers. We are all better turners and finishers we set quality as our goal.



Respectfully submitted, Lan Brady

Turning Challenges for 2011:

Month	Project
• June	Coffee Grinder
• July	Ring Holder
• August	Pens
• September	Sphere
• October	Trivet
• November	Christmas Ornament (can also be used for the Christmas Party drawing)
• December	No President's Challenge

Turner of the Month for 2011:

June 2011	Philip Weathersbee
July 2011	Joe Ghezzi
August 2011	Scot Conklin
September 2011	John Morris
October 2011	Jim Barbour
November 2011	Earl Kennedy & Linda Michael
December 2011	Christmas Party – No Turner of the Month

The North Carolina Woodturning Symposium will be Nov. 4, 5 & 6.

Start making plans now. Here is the schedule with 63 rotations to choose from. Early registration thru June.

See the website for more information. www.northcarolinawoodturning.com

	Room 1A CMW	Room 1B SPW	Room 2 WGNC	Room 3A NCW	Room 3B CW	Room 4A PTWA	Room 4B WAWA
FRIDAY							
1:00 – 2:30 Rotation 1	Les Thorne Production Turning Effective Tooling	Emmet Kane Ebonizing and Gilding	Alan Leland Hollow Globe Ornament	Mike Mahoney Nesting Bowls	Chuck Woody Antique Candle Holder	Alan Hollar Finishing	Bob Baucom Snowman Ornament
2:30 – 3:00 Break							
3:00 – 4:30 Rotation 2	Tucker Garrison Turning a Hollow Sphere	Emmet Kane Hollow Form	Richard Raffan End-Grain Box	Mike Mahoney Family Heirlooms	Chuck Woody Antique Candle Holder	Pascal Oudet French Dentelles	Marilyn Campbell Inlays with Resin
SATURDAY							
8:30 – 10:00 Rotation 3	Les Thorne Curly-Top Boxes	Tucker Garrison Making a Spherical Chuck	Richard Raffan End-Grain Box	Mike Mahoney Big, Green, Thin Calabash Bowl	Mark St.Leger Rock-a-bye Box on the Bias	Pascal Oudet French Dentelles	Marilyn Campbell Split Vessels
10:00 – 10:30 Break							
10:30 – 12:00 Rotation 4	Alan Leland 3-Legged Stool	Emmet Kane Ebonizing and Gilding	Richard Raffan Cross-Grain Box	Alan Hollar Leg Carving	Mark St.Leger Square Lid Box w/ Texturing	Pascal Oudet "Spikey Creatures"	Marilyn Campbell Making an Overlay
12:00 – 1:30 Lunch							
1:30- 3:00 Rotation 5	Les Thorne Beaded and Burnt Bowl	Emmet Kane Hollow Form	Richard Raffan Cross-Grain Box	Mike Mahoney Nesting Bowls	Mark St.Leger Fun Projects	Pascal Oudet "Original Boxes"	Marilyn Campbell Inlays with Resin
3:00 – 3:30 Break							
3:30 – 5:00 Rotation 6	Les Thorne Production Turning Effective Tooling	Emmet Kane Texturing	Richard Raffan Bowls	Mike Mahoney Hollow Forms & Burial Urns	Warren Carpenter What's in that Screwed-up Wood	Pascal Oudet "Original Boxes"	Marilyn Campbell Presenting the Work
SUNDAY							
8:30 – 10:00 Rotation 7	Les Thorne Curly-Top Boxes	Tucker Garrison Use Spherical Chuck for Embellishing	Richard Raffan Bowls	Alan Hollar Advanced Leg Carving	Warren Carpenter Basic Bowls & a Little Beyond	Pascal Oudet Sphere Coming from Cube	Bob Baucom Snowman Ornament
10:00 – 10:30 Break							
10:30 – 12:00 Rotation 8	Les Thorne Beaded and Burnt Bowl	Emmet Kane Texturing	Alan Leland Hollow Globe Ornament	Mike Mahoney Big, Green, Thin Calabash Bowl	Warren Carpenter What's in that Screwed-up Wood	Pascal Oudet AFTAB Exhibition	Marilyn Campbell Split Vessels
12:00 – 1:00 Lunch							
1:00 – 2:30 Rotation 9	Les Thorne Production Turning Effective Tooling	Emmet Kane Ebonizing and Gilding	Mark St.Leger Fun Projects	Mike Mahoney Family Heirlooms	Warren Carpenter Basic Bowls & a Little Beyond	Alan Leland Turning Miniatures	Marilyn Campbell Presenting the Work

Photos of the April Instant Gallery

When you bring items for the gallery, please log it in so we can properly assign credit.

All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the **On-Line Newsletter and the Instant Gallery on our website** <http://www.ptwoodturners.org>



Clyde Jones – Red Cedar & Ebony Urn



Michael Jones – Maple Burl Sculpture *This piece was the runner-up in the Choice Woods contest.*



Jimmy Tuttle – Apple Salt & Pepper Mills



Jimmy Tuttle – Ambrosia Maple Salt & Pepper Mills



Henry Bruce – Norfolk Pine Pithy Vase



Jim Yarbrough – Ambrosia Maple Clock



Jim Yarbrough – Walnut Ice Cream Scoop



George Suderman – 7” Walnut “Horseshoe Bowl” *See the imbedded horseshoe!*



Floyd Lucas – Mahogany Vase



Dave MacInnes – 8” Red Elm Bowl



Bob Muir – Ambrosia Maple Hollow Form



Charles McDowell – Natural Edge Maple Bowl



Nim Batchelor – Purpleheart, Maple, Cocobolo Flash Drive



Nim Batchelor – Maple & Walnut Salt & Peppermill



Herschel Lamb- Spalted Sycamore Bowl



Herschel Lamb – Spalted Sycamore Bowl



Bob Moffett – Walnut Fluted Bowl



Bob Moffett – Cherry Fluted Bowl



Linda Michael – Elm Bowl w/ pyrography



Earl Kennedy – Dyed Natural Edge Maple



Earl Kennedy – Orange (dyed) Cottonwood



Chuck Waldroup Maple Hollow Form



Chuck Waldroup – Walnut Hollow Form



Mike Walker – Natural Edge Camphor Bowl



Sandy Walker – Tulipwood, Maple Burl, Box Elder Burl, & Black Ash Burl Pens



Scot Conklin – Spalted Maple Majestic Fountain Pen



Scot Conklin – Spalted Maple Majestic Fountain Pen



Barry Lewis – Cherry Fruit Bowl



Barry Lewis – Textured Bottom of Cherry Fruit Bowl



Barry Lewis – Cherry Burl Bowl



John Morris – Poplar Tool Handle



Gary Robinson – Red Oak Tail Stock Handle



Cynthia Peterson – “Green Bay Packer” Acrylic Cigar Pen



Cynthia Peterson – Olivewood Trimline Twist



Cynthia Peterson – Olivewood Slimline Twist



Liz Eitner – Pink/Purple Acrylic Vertex Click



Julien McCarthy –Julien was Turner-of –the-
Month and provided this walnut platter inlayed
with walnut shells and blue inlay.



Earl Kennedy – Ash & Maple Hats on a Stand



Dean Hutchins – Mini-Hat



Bob Muir – Ambrosia Maple Mini-Hat



Scot Conklin – Ambrosia Maple Mini-Hat



Scot Conklin – “Custers Last Hat” Maple



Larry Smith – Ambrosia Maple Mini-Hat



Chuck Waldroup – Maple Mini-Hat

MENTORS

Jim Barbour, Elon (336) 584-4228 Jim Duxbury, Graham (336) 227-7168 Jack Johnson, Stokesdale (336) 643-6888	Bob Moffett, Burlington (336) 229-6141 John Morris, Siler City (919) 742-5148 Bob Muir, Greensboro (336) 638-6012 Earl Kennedy, Trinity (336) 472-6243	Bruce Schneeman, Summerfield (336) 644-9973 George Sudermann, Winston-Salem (336) 923-2007 Jim Terry, Winston-Salem (336) 768-0033
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CHAPTER OFFICERS

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 Vice President – Jim Yarbrough; 921 Vernon Ave. Winston-Salem, NC 27106, (336) 723-8391; jyarbrough@triad.rr.com
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 Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com
 Member at Large – George Sudermann; 3524 Yaddinville Rd.; Winston-Salem, NC 27106; (336) 923-2007; woodspin@earthlink.net
 Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; jmoehlmann@triad.rr.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com
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 Librarian – Rita Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; cyberdux@bellsouth.net

**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).
 6324 Ballinger Road, Greensboro, NC 27410**

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.
 At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
 Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
 Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
 As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.
 Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro
 Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
 Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
 Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
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 Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area.
 Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>



Piedmont Triad Woodturners

Summer Fling

BARBEQUE & DEMONSTRATION

July 9th, 2011 9 a.m. – 3:00 p.m.

Woodworker's Supply

1125 Jay Lane Graham, NC 27253

(336) 578-3001 www.woodworker.com

From I-85/40 East or West, take Exit 148, go North. At the Travel Inn turn right onto Riverbend Road (which runs parallel to the Interstate). Follow Riverbend Road 0.8 miles and take a right on Jay Lane. Driveway is first right off Jay Lane.

9:00 a.m. Store Opens to Public

Special Sale & Discounts for Members Throughout the Store

Wood Sale – Mark Sillay, Atlanta, Georgia

10:00 a.m. Announcements and Schedule of Events

10:30 a.m. – 12:30 p.m. Demonstrator – Mark Sillay, Atlanta, Georgia

<http://www.marksillay.com>

12:30 Noon – 1:30 p.m. Barbeque and Conversation

BBQ Pork, Rolls, Cole Slaw, Beans, Hot Dogs and Soda

Members should bring a Side Dish or Dessert to share.

1:30 p.m. Raffle and Door Prizes

2:00 – 3:00 p.m. Hands On Turning and Demonstrator Tips

Store will be open to the public for regular business hours. Club members are asked to park in designated areas only. Thank you.

Non-Woodturners may be interested in the newest mall shopping in the area.

Tanger Outlet Mall, Mebane (From I-40 East or West, take Exit 154 – Mebane Oaks Road)

Alamance Crossing Shopping Center, Burlington (From I-40 East or West, take Exit 140, University Drive and follow north to shopping center.)