

Calendar

April 10 – Jim Barbour – The Business Side of Things

May 8 – John K. Jordan – Platters

June 12 – Michael Hosaluck

July 14 – Saturday – Picnic Shelter 4 Triad Park

August 14 – John Lucas

September 11 – Dave MacInnes

October 9 – Barbara Dill

Message from the President:



Geoff Purser's demonstration of hollow forms was excellent. I believe we all learned something from his use of the hollowing equipment, and from his pointing out that it is not impossible to make the units ourselves. I look forward to his next demo.

This month we will have a combination panel discussion/question-answer session and turning demo. Dave MacInnes, Jim Duxbury, and I (along with others yet unknown) will be talking about gallery work, demonstrating, fairs and festivals, commission work, running a turning business, and production work. I hope to conduct an open session with lots of questions and observations from the floor, so come prepared to teach as well as learn. We will be making shavings as well – I will be doing some production turning to illustrate how production work and artistic work differ.

ON-GOING PROJECTS

Purple Heart Pens

We should have the last of the pens coming in this month. They are out for engraving and should be fully complete in the coming few weeks.

Beads of Courage boxes

Repeating the call for Beads of Courage Boxes. Remember, the limits on these boxes are really pretty open in terms of style so feel free to let your creative juices flow. Just remember that these are for some very ill children so do keep within the guidelines. As you plan out your boxes please take the time to read this:

<http://www.beadsofcourage.org/pages/woodturners.html>

Also, here is a link to images of BOC boxes to get the juices flowing:

https://www.google.com/search?tbm=isch&source=hp&biw=1280&bih=634&ei=ozZZWs7MIIGMgqe1maGoBQ&q=beads+of+courage+boxes&q=beads+of+courage+boxes&gs_l=img..3..0.2660.11890.0.12377.27.16.1.10.10.0.66.783.14.14.0...0...1ac.1.64.img..2.25.832.0..oi30k1joi24k1.0.XKyqeEN5XLo

PRESIDENT'S CHALLENGE

April: Turn an Acorn. Large, small, solid, box, in a finial, alone, from oak, or not. Just an acorn shape is required – the rest is up to your imagination.

May: Turn a Marble. A small pee-wee, a shooter, a cat's eye, an aggie, or an elgin will work. Actually any sphere will be fine. If we have enough of them we may get a game going after the meeting. (I know, the Elgin Marbles are not marbles in this sense, but I was in the British Museum Friday and couldn't resist the pun.) see <https://www.imarbles.com/kindsofmarbles.php> for inspiration.

2018 TURNERS OF THE MONTH

April Earl Martin
May Crystal Early
June Harry Sample
July PICNIC
August Jim Terry
September Michael Thompson
October Jerry Jones
November Robert Dehart
December CHRISTMAS PARTY

UPCOMING EVENTS

These are events of which I am aware. I am sure there are others that need be listed here, but I cannot list them unless I am informed of them. Please, if you know of an event that should be broadcast to the membership, send me a note to jim@shopdogturnery.com. Or better yet, if you want to take over keeping track of events and sending them to Jim Terry to include in the newsletter, let me know that and I will gladly pass this on to you.

This one is a bit far, but the Women in Turning group always does an excellent job.

[SWAT Region WIT Retreat at Gulf Coast Woodturners Association - Cypress, TX](#)

4/27/2018 » 4/29/2018

Location: Cypress, Texas **Time:** 7:00 PM - 3:00 PM

[Woodturning Fundamentals with Don Marks at The Bascom - Highlands, NC](#)

5/9/2018 » 5/11/2018

Location: Highlands, North Carolina **Time:** 9:00 AM to 5:00 PM

Appalachian Center for Craft

[Twisted Shapes on a Lathe: Off Axis Turning \(Appalachian Center for Craft\) - Smithville, TN](#)

5/18/2018 » 5/20/2018

Location: Smithville, Tennessee **Time:** 9:00 AM-5:00 PM

[Making a Dovetailed Box \(Appalachian Center for Craft\) - Smithville, TN](#)

5/25/2018 » 5/27/2018

Location: Smithville, Tennessee **Time:** 9:00 AM-5:00 PM

[Need Some Relief: Add Interest and Life to Your Work \(Appalachian Center for Craft\) - Smithville, TN](#)

6/3/2018 » 6/8/2018

Location: Smithville, Tennessee **Time:** 9:00 AM- 5:00 PM

[A Day with Jim Duxbury](#)

4/28/2018

Location: RCC Center for Creative Woodwork, Rockingham, NC **Time:** 9:00 AM-4:00 PM

[Learn to Turn](#)

[Various dates and times with Louise Butler](#)

Location: [Sawtooth School for Visual Art, Winston Salem, NC](#)

[Youth Woodturning Instructor: Eddie Fitzgerald](#)

Schedule: 4 Wednesdays 06/06 - 06/27 | 06:00 PM - 08:00 PM

Location: [Sawtooth School for Visual Art, Winston Salem, NC](#)

[Turning with Textured Edges and Color Instructor: Jim Terry](#)

Schedule: Friday and Saturday 05/18 - 05/19 | 10:00 AM - 04:00 PM

Location: [Sawtooth School for Visual Art, Winston Salem, NC](#)

And, of course, the national gathering is this coming June. Next year the AAW Symposium will be in Raleigh – mark your calendars now for July 11-14, 2019 and the following year in Louisville KY June 4-7, 2020.

[The American Association of Woodturners 32nd Annual International Symposium](#)

Portland, Oregon
June 14-17, 2018

Minutes of March Meeting:

Jim Barbour called the meeting to order at 6:43. He reminded us that our club is a 501C3 organization and thus that any donations to the club (which are encouraged and welcome) are tax deductible. After a couple of jokes, Jim offered some wisdom from his grandfather—“Experience is a dear teacher, but only a fool has no other.” As of today, we have 94 paid members. New members and visitors were recognized and welcomed. Jim took a count of those with Guilford County addresses. Geoffrey Purser was announced as this month’s demo presenter and we were told that next month our presenter would be Jim Barbour. Jim mentioned that he would be talking about how to start and run a business as a woodworker. He also acknowledged that there were many others in the club who have experience and insights on this subject AND that he would be eager to include them in his presentation. So, please contact him to join in.

The president’s challenge this month was to turn something that contained a mirror (“M” for March). For April, the challenge is to turn an acorn or something that contains an acorn.

Bob Schasse is turner of the month for March. Earl Martin will be turner of the month for April. George Sudermann is grateful for all the work that people have put in on the Purple Heart Pen project. He asked for assistance with 25 more. He also mentioned that those who participate in this project would be invited to attend a dinner on Aug. 18th. People were encouraged to participate in making Beads of Courage boxes. The treasury has \$6,200. A question was asked about how that money is spent and time was taken to articulate a list of expenses. The instant gallery was presented. We took a break and then conducted the raffle.

The meeting this evening was slightly delayed at the start because we were shorthanded in the audio-visual setup. Jim pointed out that (1) we were exceptionally reliant on those who typically do this task and (2) we clearly need some people to step up, apprentice to this task, and be available for backup service in times of need.

It was clear from the start that Geoff Purser was going to offer a free-flowing, humorous, and instructional presentation of how to do a hollow form vessel. Some images of the sort of things that he would be showing us are at the end of this article.

The main feature of Geoff presentation was his use of a home-made articulating arm steady rest hollowing system which was made by (or with the assistance of Robert DeHart. Geoff began by mounting a block on a face plate and then hitting it with a 1/2 inch bowl gouge to give the form its initial outside shape. Then after using a bedan aggressively across the top edge, he bored a hole to start the hollowing process. He marked his drill bit with a sharpie to set the depth.

Geoff pointed out that if anyone wanted to attempt to make their own articulating arm system, that they could acquire the materials from Metal Marketplace. (I found a Metal Supermarkets store at 104 Meadowood St., Unit E in Greensboro—perhaps this is the place to which Geoff probably intended to refer.)

Geoff then set a laser pointer (purchased at Office Max) to point at the tip of his tool and then it was just a matter of working along the inside of the form using the dot of light to guide the tool. Geoff then used a 3/4 inch scraper to give a final touch to the outside surface.

Geoff then used a wooden jamb chuck to hold the vessel while finishing the bottom of the hollow form. The jamb chuck was threaded to fit on the head stock spindle using a Beall 8 TPI--1 1/4 inch tap (Available through Amazon for \$34.)



Geoff then used a rounded point tool to dress the bottom of the form. He then slowed the lathe down to about 300 RPM and used a small Sorby rotary tool to texture the bottom. The nib on the bottom was knocked off with the use of a carpenter’s chisel.

This was an exceptionally entertaining and instructive demonstration for which we are all grateful.

I do want to take a moment to say something that might not be clear to those with less experience. The use of an articulating arm system or any other hollowing system device is entirely optional. It is NOT required to accomplish the results that Geoff demonstrated this evening. Turners have used hand held hollowing tools effectively for centuries with excellent success. So, while it might be a little more nerve racking, go ahead and give hollowing a try using your hand-held tools.

Nim Batchelor
Secretary



Mentors:

- Jim Barbour, Elon (336) 584-4228
- Bob Muir, Greensboro (336) 638-6012
- Jim Duxbury, Graham (336) 227-7168
- Earl Kennedy, Trinity (336) 803-1164
- Bob Moffett, Burlington (336) 380-6789
- George Sudermann, Winston-Salem (336) 923-2007
- Geoffrey Purser, Greensboro (910) 585-5453
- Louise Butler, Reidsville (336) 342-7454

Photos of the March Instant Gallery



Bob Schasse – Turner of the Month
14” Pizza Peel and Cutter



Jim Terry – 5’ Australian Blackwood
Bowl on Gold Leaf Pedestal



Jim Terry – 11” Colored & Textured
Bradford Pear Platter



Bob Schasse – 9” Boxelder Bowl



Dave MacInnes – 6” Boxelder Bowl



Dave MacInnes – 8” Walnut, Maple &
Lacewood Box



Milt Transou – 17” Walnut Cake Plate
(Made for a Wedding Cake)



Kenny Reyenthal – 10” Flaming
Boxelder Bowl



Brian Guhman – Ash Hollow Vessel



Brian Guhman – Epoxy Hollow Vessel



Jay Mullins – 6” Spalted Poplar Box



Nim Batchelor – 3” Malple Hand Box
decorated by Alex Walburn



David Gibbs – 7” Cherry Hollow Vessel



David Gibbs – 3” Walnut, Silver Table
Jewelry



David Gibbs – Mahogany Nautilus



Steve Golden – Walnut Bread Stamps



Michael Thompson – 24+” Black
Walnut Stand w/ Carved Feet



Earl Martin – 5” Walnut + Bowl



Kenny Reyenthal – 12” Scarlet Dyed Oak Mirror (Pres. Challenge)



Michael Thompson – Cherry & Milk Paint Mirror (Pres. Challenge)

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