



Piedmont Triad Woodturners Association



Newsletter
April 2013

April – Don Leydens, Natural Edge Goblet
May – Morris Schlesinger - Kitchenware
June – Jerry Meisimer – Cowboy Hat
July - Picnic

Message from the President:



Happy April,

Does that even make sense, happy April? I don't know, but I hope by now everyone has found the hard boiled eggs that the Easter Bunny hid on you. Just two months ago I told you how

Punxsutawney Phil was predicting an early spring. It turns out he is no more reliable than the average weatherman. Oh well, at least the days are continuing to get longer.

We were joined in March by Mark Sillay from Tucker, GA. Mark spent a couple of days with us and showed us his bag of turning tricks, including how to achieve the best cut with your tools resulting in a finish cut that requires little to no sanding. He also showed how to embellish inclusions in the wood with a wood burning kit. The following day, Mark held a hands-on workshop at Jim & Rita Duxbury's state of the art studio in Graham. At the workshop Mark went over the basics of V-cuts, discs, beads & coves showing us how to create a Christmas ornament in under 3 minutes without using any sandpaper. In addition Mark re-ground tools for most of the attendees, removing a lot of the heel of the tool in order to get deeper cuts without contacting the back edge of the gouge. I know Jim Terry must have spent a week re-labeling the grinds on all of his tools after the workshop!

We also had another visitor in March. Rick Shaw was vacationing (or on holiday) in the US all the way from Australia. Rick is a self-described "passionate woodturner" and a member of the Townsville Area Woodturners Association in Queensland, Australia. We were happy to have Rick visit us and I made him an honorary member of the PTWA. Some of Rick's work can be viewed at the TAWA website:

<http://www.townsvillewoodturners.org.au/members-galleries/rick-shaw/>.

Our featured demonstrator for April is Don Leydens. Don is a member of the Chapel Hill Woodturners, the Woodturner's Guild of North Carolina, as well as the AAW. Don is a very accomplished woodturner and for those that have not done so, I encourage you to look him up on www.woodturnersresource.com and on www.aawforum.org. There you will see hundreds of photos of his finished works. Don is also teaching a class on multi-axis turning at the John C. Campbell Folk School this fall September 13-15. We welcome Don to our club where he will be showing us how to turn a natural edge goblet.

I have a couple of things regarding the Leonard Rec Center. First of all as of March 1st, Linda Marsh has taken over as the director of the center. Linda has been with the Parks & Recreation Service for over 20 years. I met with Linda a couple of weeks ago and had a very pleasant conversation with her. Linda seems very nice and is looking forward to working with us as the new director of the center. The second bit of news is that the Rec Center will be replacing their gym floor the week of our meeting, which means that we will once again be holding our meeting in the same room we have been in all year. Hopefully, (fingers crossed) this will be last time this year that we will have to squeeze into the smaller room.

Floyd Lucas is our turner of the month for April. Anyone who has seen Floyd's segmented work knows that his attention to detail is second to

none! I am pleased to announce that we have filled nearly all turner of the month spots for 2013. We still have an opening for May, so let's see if we can fill that spot at the next meeting. We need one more volunteer. Also, thank you to all of the members that have signed up for turner of the month. John Morris had begun the club tradition of expressing our gratitude for the folks who volunteered to be turner of the month by giving them a portable LED flashlight. I like the idea of formally recognizing those volunteers with a small token of our appreciation. Some would say that I have a soft spot for writing instruments. As such, I will be presenting both the turner of the month as well as our featured demonstrator with a rosewood pen. The pen will be laser engraved with the person's name on one side and the other side with Piedmont Triad Woodturner's Association and either Turner of the Month or Featured Demonstrator as well as the month and year. My hope is that they will take the pen with them and hopefully spread the word about our great organization.

At our March meeting, we held an impromptu vote and elected Earl Martin to be the PTWA Sergeant-at-Arms. I welcome Earl's willingness to keep all of you hecklers in check. For those of you who do not know what a Sergeant-at-Arms does, speak out of turn at the next meeting to find out!

Once again, for those of you who are planning on attending the 2013 AAW International Symposium (June 28th-30th) in Tampa, the AAW has extended an offer to our club. If we get 13 members of our club to register by April 15th, then our club will receive 1 free registration to the symposium. If we get 17 members to register by April 15th, then we get 3 free registrations to the symposium. Registration is now open for the symposium. At last count, I had 9 members that had expressed intent to attend the symposium and register by April 15th. Any paid registration by our club members (including spouses) count toward the target of 13 or 17 registrations, so if you are planning on attending, please consider registering by April 15th.

I feel like I should say something about our AV system here. First of all, Bob Muir and I checked out both television sets and they both worked fine. We believe that the problem we had last month was due to the signal being split too many times. We are going to try something a little different this month. I wish I could promise that it will be better, but all I can promise is that it will be different, so as I said last month, stay tuned!

The President's Challenge for April is to turn an Easter egg. I don't really have anything more to say about that, it's an egg. For the May President's Challenge, we are going to use some of the inspiration that we get from Don Leydens as we turn a goblet. Natural or Unnatural edge, is totally up to you!

Finally, I can't sign off without telling you to bring in items for our instant gallery presentation and monthly raffle. Participation in the instant gallery and raffle has been outstanding to say the least. I believe that last month was the most items that I have seen in the instant gallery. I apologize that due to the time constraints, we were not able to get to the President's Challenge Celtic Knot items. For anyone that brought a President's Challenge item last month that would like to bring it back, we will make sure to show those first this month. Let me also say that from a personal standpoint, I feel that the instant gallery is a very important part of our club meeting every month, and I applaud each and every one of you who choose to bring in items and show off the results of your hard work. Out of all of the other club meetings that I have attended, I think that our club does the best job presenting the instant gallery. Most clubs allow the creator to get up in front of everyone and say a few words about their piece if they wish. Not everyone is comfortable standing up and speaking in front of a group of people and as such, some of the best pieces do not get presented. I like the fact that we have a presenter that holds up each piece and points out some of the interesting features about it that might otherwise be missed. Due to our format and the time constraints that we are under, my goal as President is to make sure the demonstrator has at least 90 minutes to do their demonstration, get through all of the necessary club business and announcements and raffle while still devoting as much time as possible to giving the items that you choose to share with our club the presentation they deserve. Thank you and with that, I will shut up after saying that:

I hope to see all of you on April 9th.

Scot Conklin

President

Notes from our Secretary:

March 12, 2013

The monthly meeting of the Piedmont Triad Woodturner Association was called to order by President Scott Conklin.

- New members and guests were introduced and welcomed.

- The club welcomed Rick Shaw of Queensland, Australia. Rick was made an honorary member of the PTWA and presented with a turned pen by Scott Conklin.
- Treasurer's Report: Current balance: \$7000
- April's Turning challenge is an Easter egg.
- Reminder: Club members wearing Green badges are "Mentor" members and are willing to answer questions and help fellow turners with instruction.
- The July meeting and picnic will be held at Triad Park in Kernersville, NC on July 13, 2013. Please plan on joining us there.
- Contact Scott Conklin if you plan on attending the AAW Symposium in Tampa Florida, June 28-30. The AAW has offered the PTWA free passes to the symposium if enough club members have registered and paid to attend.
- The North Carolina Woodturning Symposium is scheduled for November 1-3 at the Greensboro Coliseum. If you register before October 1st, your fee is \$175. After that date the fee to attend goes up to \$185. The instant gallery, vender
- hall, Turning and Learning Center, presented by the Carolina Mountain Woodturners, will be open and free to the public. If club members are interested in manning the PTWA's demonstration room or hosting a visiting symposium presenter in your home, volunteers are now being sought. Contact: Bob Muir @ [336-638-6012](tel:336-638-6012), or visit: <http://northcarolinawoodturning.com/>.
- John Morris and company presented the club's Instant Gallery for the month of March. Visit the PTWA's Instant Gallery to see Robert Dehart's open segmented vessel containing over 1400 pieces of wood.
- Thanks to Doc Green and Bob Moffett for running the March raffle.

The March Guest Turner: Mark Sillay

Home: Tucker, Georgia

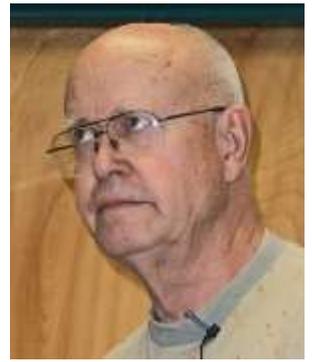
Turner since: 1995, Self-taught

Affiliations: AAW, Georgia Association of Woodturners.

Profession: Woodturning Artist, Demonstrator, instructor

Contact information: www.marksillay.com/ ; 404-556-1736; marksillay@me.com

Georgia's Mark Sillay joined the club as our guest demonstrator in March. He is a club favorite and has demonstrated for us several times in the past. Mark is a self-taught, professional woodturner who has developed tool shapes and techniques that make him an awesome technical turner. His gifts of visual design and artistic flair blend with his tool work to make him a demonstrator who can inform, inspire and amaze the audience on many different levels.



Mark began the demonstration by showing us his basic stance, "Arms in a triangle...and only your body moves." One of Mark's specialties is finishing cuts, which he demonstrated with three gouges. Mark passed one around so we could see and feel the slight concave grind to the shaft on the opposite side of the cutting edge. Mark explained how this shape allows more angles for the tool to enter the cut and, as Mark said, "Once the bevel is rubbing, you can turn the tool any way you want." Mark proceeded to turn the small weed pot (vase) with an off-set neck. He used a plywood disk, attached to the end-stock to hold the piece square as it swung.

"Always watch the ghost image as it spins, because you're turning a lot of air when you're off set turning." Mark also warned about pushing the tool into the wood, "Don't force the tool through the wood, let it do its thing". Although coming off the lathe the surface was extremely smooth, Mark noted that there were still minute scratches visible; "You can't take it to the gallery looking like that!" and he proceeded to show us one of his sanding techniques. Using 400, 600 or higher grit sand paper, you lightly hand sand the piece in no particular pattern. 'Random orbit sanding' as Mark calls it. End result: a glass smooth surface with no visible tool marks, ready for finishing. Using a Beall System to polish the piece, Mark suggested lathe speeds no higher than 1000 RPMs to avoid melting the wax and grits no higher than 1750 so you don't leave deposits on the surface of the piece.

As an introduction to his misting technique, Mark suggested contacting Gurian Instruments (gurianinstruments.co)



m) if you are in need of instrument quality, ebony dowels. After completing his finial (‘Put a fresh burr on your tool every 5 minutes’) Mark sprayed Krylon Clear above the project in short bursts, holding the can 12 inches away from the wood, allowing the mist to drop on to the wood revolving at 200 RPMs. When are you finished? When the surface looks glassy-STOP! The end result was a glass smooth finish. He suggested you do not use Krylon’s Triple Thick Clear for the misting technique.

Thanks Mark!

Respectfully submitted by Jim Rezin



A Week at John C. Campbell:

In March, I had the opportunity to take a class at John Campbell Folk School. I chose to take a class on making Hollow Forms taught by Charles Farrar from Concord. Charles is an excellent instructor and expertly guided us through the process. He sells his pieces in some major galleries and has a piece on display at the White House. The class started Sunday evening and went through Friday afternoon. Friday afternoon we cleaned the shop and then at 5:00 the school had a presentation of the pieces made by all of the classes. You didn’t have to participate if you didn’t want to so there was no pressure to produce a certain number of pieces.

There are many housing options, you can stay in campus housing, stay in the RV/camping area, stay at one of the local Bed & Breakfasts or go in with a group of friends and rent one of the local

mountain homes. You also have options with the meal plan to participate fully or just enjoy certain meals.

We had all of our meals at the dining hall served family style. The food was great and there was plenty of it. The atmosphere of the school is very friendly and informal. It is a refreshing place to go to relax, unwind and have a good time. Most of the classes went from 9:00 to 4:00 with a break for meals and visiting and getting to know other class members. The instructors also had the option of opening the studios in the evening and if you wanted to come in the evenings you could and if not, you weren’t expected to be there. Loving woodturning as I do, I was there every evening. Boy did I sleep well at the end of the day! They also had other activities in the evenings in which you could participate. We took a tour of the blacksmith shop one day after lunch. It was quite an impressive shop. When I told my wife that we had toured the blacksmith shop and how interesting it was, she told me that she didn’t want me taking up another hobby. ☺

In addition to our turning class, there was a blacksmithing class, a mandolin playing class, an Indian cooking class, a weaving class, a painting class and a jewelry making class. At the end of the week, everyone proudly displayed the pieces they had made and the mandolin class played music for us. We all had a great time. If you would like to take a week of vacation and take a woodturning class, or other craft class, I would highly recommend a week at John Campbell Folk School. They have classes on most any craft in which you might want to participate.

Respectfully submitted,
Bob Moffett

In our Club Store:

Remember those ebony dowels Mark used to make the finial and icicle for a Christmas ornament. Bob has ordered a box full and will have them in the store priced at 4 for \$5. They are 1 inch diameter, 6 1/2 inches long.

Also in the club store, I got 15 more of the LED lights from IKEA and hope to get the magnetic bases on before the next meeting. They will be in the club store priced at \$20 each. FIRST COME - FIRST SERVE so get to the meeting early.

Other items in the store include:

- CA Glue
- Sandpaper
- Ruth Niles Bottle Stoppers
- Bread Knife Blades

Mark Sillay Workshop:

On the day following our March meeting Mark Sillay held a workshop at Jim and Rita Duxbury's studio. We had 7 members participating in the workshop while Jim and Rita were our gracious hosts with Rita providing lunch. Mark is such a great teacher, everyone left with some new skills. Dean Hutchins volunteered to photograph the event. Additional photos are on our website under [Special Events / Mark Sillay Workshop](#).



Photos of the March Instant Gallery

When you bring items for the gallery, please log it in so we can properly assign credit.

All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the **Instant Gallery** on our website <http://www.ptwoodturners.org>



Jim Terry – Bradford Pear Dyed Hollowform



Jim Terry – Maple Burl Hollowform



Jim Terry – Maple Candlesticks



Jim Yarbrough – Ambrosia Maple



John Holland – Maple & Magnolia Finial Star



Robert Dehart – Maple, Walnut, Purpleheart, Yellowheart Bowl



George Sudermann – Maple Bowl & Tops



Dave MacInnes – Norfolk Island Pine Hollowform



Bob Blanchard – Plywood Vase



Floyd Lucas - Maple Vase



Floyd Lucas – Dyed Maple Bowl



Earl Martin – Ambrosia Maple Platter



Charles Pitts – Pecan Natural Edge



Charles Pitts – Walnut Bell



Dean Hutchins – Ambrosia Maple Bowl



Dean Hutchins – Ambrosia Maple Bowl



Robert Lunsford – Brazilian Cherry Staved Box



Larry Dodson – Apple Vase



Linda & Earl – Pyrography Poplar Bowl



Linda & Earl – Ball & Stand



Earl Kennedy – Redwood Footed Hollowform



Larry Dodson – Holly & Bradford Pear Bowls



Larry Dodson – Cherry Side Grain Box



Earl Kennedy – Cherry Threaded Urn



Bob Moffett – Maple Pedestal Boxes



Bob Moffett – Spalted Maple & Walnut Lidded Box



Julien McCarthy – Walnut Inlaid Plate



Julien McCarthy - Holly Platter



Michael Thompson – “Oculus” Black Walnut & Mahogany



Dallas Stokes – Maple & Black Walnut Salt & Pepper Grinders



Bob Barrett – Maple w/ Turquoise Bowl



Jim Tuttle – Cocobola Duck Calls



Presidents Challenge – Celtic Knot

Mentors:

Jim Barbour, Elon (336) 584-4228	Bob Muir, Greensboro (336) 638-6012
Jim Duxbury, Graham (336) 227-7168	Earl Kennedy, Trinity (336) 472-6243
Jack Johnson, Stokesdale (336) 643-6888	Jim Terry, Winston-Salem (336) 768-0033
Bob Moffett, Burlington (336) 229-6141	John Morris, Siler City (919) 742-5148
George Sudermann, Winston-Salem (336) 923-2007	

CHAPTER OFFICERS

President – Scot Conklin; 6019 Wood Edge Lane, Kernersville, NC 27284; (336) 992-0203, cell (336)-577-3857
scot@pscwoodworking.com

Vice President – Jeff Clark; 108 Olde Charleston Dr: Elon, NC 27244, (336) 584-8804: dclark7@triad.rr.com

Secretary – Jim Rezin; Snowcamp, NC; jnkrezin@gmail.com

Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com

Member at Large – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; lan.brady@conedenim.com

Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; john.moe65@gmail.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com

Program Chair – Dean Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; hutchins.dean@gmail.com

Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; jimterry@bellsouth.net

Librarian – Kim Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; hutchins.kim@gmail.com

Assisted by Linda Michael

Sargent-at-Arms – Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; martin.earl@att.net

**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).
6324 Ballinger Road, Greensboro, NC 27410**

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO *Note: Ballinger Rd. is temporarily closed between Guilford College Rd and Leonard Rec.Ctr.*

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area.

Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410> (Do not follow Old Stage Road from this link. It does not exist)