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# Piedmont Triad Woodturners Association

Newsletter

April 2011



[www.woodturner.org](http://www.woodturner.org)

April 12<sup>th</sup> – Jerry Measimer – Small Hats  
May 10<sup>th</sup> – Michael Jones – Sanding & Finishing  
June 14<sup>th</sup> – Scot Conklin - Pens

## Message from the President:

### GREASING THE WHEEL

Maybe, just maybe, Mother Nature has decided to stop playing games with us and give us some of her consistent weather--it's been in the 80's one day, and frost soon therefore. I look forward to Spring--buttercups, forsythia, red buds, green grass, Bradford pear trees, tulips, and honest to goodness l-e-a-v-e-s on trees. My Father, who grew up in Davidson County, always told me he had been taught that by about May lo in this area, the leaves would be fully developed. We'll see! I do however enjoy our four different seasons.

Perhaps we as wood turners also have different "seasons." Sometimes I am inspired and you would be hard pressed to keep me away from my shop (not studio)--however.....at other times you'd have to hook me up to a Mack truck with Ronnie Sox at the wheel dragging me hollering and screaming all the way to the lathe. Maybe that makes me human.

I'm in the process of getting a new shop (again, not a studio). With my cube torso (2 x 2 x 2) I need more space to move around in. I'm not even sure that even a reduced body mass index would help much. Therefore....I finally bit the bullet, borrowed money from Tom, Dick, and Harry (it's probably costing more than our first house in 1968), investigated different plans in books and on the internet, drew up different layouts for all the "toys," and of most importance, convinced the builder that the "impossible" just took a little longer.

In a couple of weeks when the hands and fingers heal from missing the nails with my left handed hammer, I'll put the hamster back into the cage to generate power to check out "the best laid

plans of mice and men." At times during this "ordeal" I almost feel like the two blondes helping build a Habitat for Humanity House. They were putting up siding--one holding and the other hammering. She reaches for a nail and drives it home--reaches again and throws the nail away. After doing this several times, the other dedicated worker asks why. Reply--some of the nails have the head on the wrong end. Comeback--"Dummy, they're for the other side of the house." My main function is to get the hot dogs and drinks for lunch--that I can do!

Jim Duxbury has again arranged an outstanding program for Tuesday, April 12. Jerry Measimer, President of Southern Piedmont Woodturners of Concord will demo making small hats. If you have the "big head," you're going to have to downsize. Jerry will also be at Jim's shop near Graham on Wednesday, April 13. See you then!

JOHN MORRIS  
HEAD CHEERLEADER

## Notes from the March Meeting:

- President John Morris opened our meeting
- Introduction of our Librarian and Demo co-ordinator (Jim and Rita Duxbury)
- Intro Job descriptions for V Pres and Treasurer (Jim Yarbrough and Bob Holtje)
- Bob Muir is organizing New PTWA shirts. Sign up was passed around
- Welcome to visitors
- Turning tips presented by Jim Terry and Jim Barbour
- Gallery presented by Jim Yarbrough, George Sudermann, and Mike Thompson

- Photography by Jim Terry
- Presidents challenge for next month is tool handles

Jim Duxbury introduced our guest demonstrator for the evening. We were honored to have as our guest, Mr Joe Ruminski. Joe is retired from the education world. It seems only natural that he would continue life by educating us about Wood Turning. I hope he does not get out the red pencil and start grading my brief report!



varyations to fit the needs of your lumber supply. He takes a sidebar to discuss the need to plan your piece ahead of time. Don't wait for the wood to talk to you, take charge, and inform the board what you expect from it!

He drills holes in the back of the blank to fit the worm screw. Of course, the first one is centered to create the round disc. The other 3 are spaced to create the enhancements. Joe creates a smooth flowing curved disc that starts on one side and continues to the other without interruption. He has strong feelings against using sandpaper so extra time is spent using the tools to create an almost finish ready surface before you start sanding. One of his favorite tools for this task is a homemade scraper from an old planer blade. To use this tool, Joe holds it in both hands with the tool rest removed. The method works well to refine the worst of the tool marks while giving a smooth finish.



A small bowl is cut into the center, with a beaded rim. Now he moves to one of the other pre-drilled centers and cut a hole, or what will be a hole once you relieve form the back. Finally a 3<sup>rd</sup> center is used. Joe takes a sidebar to help with design. Make sure that the last 2 accents are not in the same circle around the center or you will be

creating a smiley face. It does not look good on an art piece.

Back to the turning, instead of a hole or cup, this time it is concentric rings. By being off center, they do not go all the way around but create a half moon appearance.

After the face is decorated and sanded to finish, the piece is reversed to clean up the back. Joe uses a rubber pad to prevent any damage to the face. On the back he uses the tailstock with the center point removed. This is for micro adjustments. The entire back is cleaned up with only a little nub left to be carved off and sanded.

Now for a display, Joe uses stands for the disc. Many look like leaves, but are wood. He uses a steam bending process and a few jigs. No extravagant equipment, just an old tea pot with aluminum foil hood added.

Joe cuts his own pieces, but notes that veneers can be used. Once steamed, he places the wood on the mold. Using string, he continually wraps the piece forcing the shape on the veneer. It is allowed to dry overnight. Now the shape is permanent and looks just like a fern leaf. Joe points out a distinct design moment. The 2 supporting leafs are of different lengths. A natural look is achieved. The base is a half round disc and the pieces are glued together with epoxy. No-CA is not a good alternative for this process, it may be too brittle.

Joe finishes the night with some guidance on tool sharpening. Like most people, he has the Wolverine system. And again like most people he makes Jigs. His set up jig to adjust distance from the grinding wheel is plywood. The purpose is to place the tool holder 7 inches out and 4 inches down from the wheel. Perfect grind every time!!!!

Joe finished the night with a few questions and was swamped by the crowd as he tried to pack up!

Respectfully submitted, Lan Brady

## **Help with Turning Classes at NCWS:**

### **NC Woodturning Symposium.**

**Nov. 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>. 2011**

I am bringing Carolina Mountain Woodturners' Turning Learning Center down for the N. C. Symposium. We have ten student stations and one demo lathe. These are all Jet mini lathes. There will be 8 classes for the TLC room. I am looking for people that are comfortable teaching a group and/or helping while someone else leads the instruction. The projects need to be able to be completed in 90 min. We can provide the basic

tools. Any special tools will need to be provided by the instructor. Material for the projects will need to be provided by the instructor. Two sessions on Saturday will be for kids only. A lot of help with these classes is needed. The rest of them will be open to anyone who wishes to take a class. If anyone is interested in teaching a class they should send me a description of what they want to teach, a note as to who they want to teach, youth or adults, a picture of the completed project and the name of a reference that has observed your teaching. From those that apply I will choose the ones that will teach a class. Sorry there is no money available for the TLC instructors at this time.

Instructors should be comfortable with the project and have taught it to at least a small group before.

Instructors should be very safety oriented.

Instructors should be very encouraging of students.

Instructors need to be tolerant of individual turning style differences.

And a sense of humor is a big help.

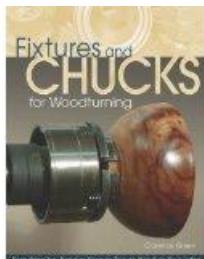
### **Joe Ruminski**

[joe@thegifturningstudio.com](mailto:joe@thegifturningstudio.com)

### **Contributions for Habitat:**

If you are interested in contributing one or more pieces for sale at Birdfest, you need to bring them to the next (April) meeting. These items will be offered for sale at Birdfest to raise money for Habitat for Humanity. Bring any items and get them to Jim Yarbrough at the next meeting.

### **Published Author Among Us:**



Doc Green's book is now available on Amazon. His book is titled [Fixtures and Chucks for Woodturning: Everything You Need to Know to Secure Wood on Your Lathe](#). You can find it on Amazon.com by going to the book section and searching for the author "Clarence Green". Congratulations Doc!!

### **Turning Challenges for 2011:**

<b>Month</b>	<b>Project</b>
• April	Tool Handles
• May	Small Cowboy Hat
June	Coffee Grinder
• July	Ring Holder
• August	Pens
• September	Sphere
• October	Trivet
• November	Christmas Ornament (can also be used for the Christmas Party drawing)
• December	No President's Challenge

### **Turner of the Month for 2011:**

April 2011	Wayland Loftin
May 2011	Julien McCarthy
June 2011	Philip Weathersbee
July 2011	Joe Ghezzi
August 2011	Scot Conklin
September 2011	John Morris
October 2011	Jim Barbour
November 2011	Earl Kennedy & Linda Michael
December 2011	Christmas Party – No Turner of the Month

### **Wedding Bells:**

Congratulations go out to Jim Yarbrough and Zina Strub Gioia. Their wedding date is May 14<sup>th</sup>. Our very best wishes go out to Jim and Zina.

### **NC Woodturning Symposium:**

Plans are well under way for the symposium the first weekend in November. PTWA will again be responsible for one of the demonstration rooms. Pascal Oudet from France will be the featured demonstrator in our room. Get these dates Nov 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> on your calendar. More information is available on the symposium website: [www.northcarolinawoodturning.com](http://www.northcarolinawoodturning.com)

### **Photos of the March Instant Gallery**

*When you bring items for the gallery, please log it in so we can properly assign credit.*

Photos by Jim Terry. All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the On-Line Newsletter and the Instant Gallery on our website <http://www.ptwoodturners.org>



Jim Yarbrough – 6” Maple & Walnut Candy Dish



Jim Yarbrough – 8” Maple Burl Bowl



Clyde Mosley – 10” Yellow Pine Segmented Vase



Dave MacInnes – 9” Riverbirch Scolloped Bowl



Dave MacInnes – 7” Cherry Hollow Form



Jim Kelly – Corian Pen



Jim Kelly – 6” Walnut Bowl (turned by other)



Robert DeHart – 13” Purpleheart & Maple Segmented Bowl



George Sudermann – 5” Walnut Limb Goblet



Floyd Lucas – Mahogany Segmented Vase



Bob Moffett – Holly Fluted Bowl



Bob Moffett – Cherry Fluted Bowl



Dean Hutchins – Cherry Burl & Walnut Vase



Dean Hutchins – Mahogany & Walnut Bowl



Bob Moffett – Ambrosia Maple Box



Doc Green – 5" Walnut Hollow Form



Matt Larsen – Ambrosia Maple "Callalily"



Matt Larsen – Spalted Maple Bowl



Bert Rau – Pine Bowl



Burt Rau – Bowl



Red Saunders – 16" Maple Burl Bowl



Lan Brady – 6" Red Oak Bowl



John Morris – Mahogany/Walnut Open Segment Bowl



Scot Conklin – Malachite & Box Elder Pens



Jack Johnson – Sycamore & Walnut Box



Jack Johnson – Sycamore & Purpleheart Vase



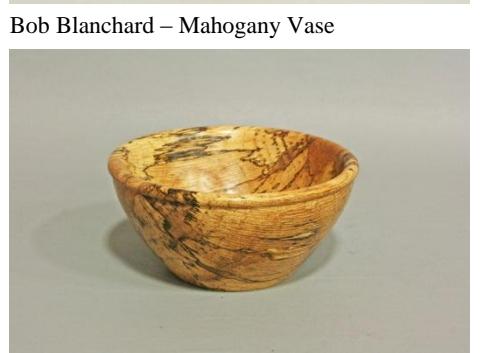
Bob Blanchard – Mahogany Vase



Bob Blanchard – Walnut Vase



Larry Dodson – 5" Wormy Red Oak Platter



Larry Dodson – 8" Spalted Red Oak Bowl



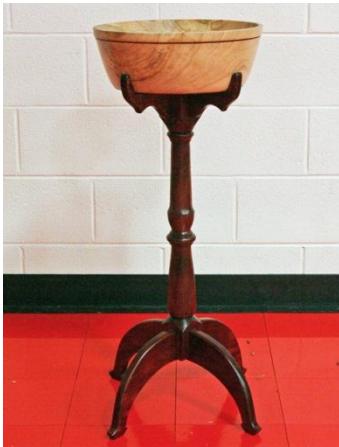
Julien McCarthy – 5” Paulonia, Osage & Walnut Covered Bowl



Julien McCarthy – 10” Yew Salad Bowl



Julien McCarthy – 7” Spalted Maple Bowl



James Duxbury – Elm Bowl on Walnut Stand 30”



James Duxbury – 15” Birch & Cherry Hollow Form



Jim Terry - 8” Spalted Maple Hollow Form Walnut Pedistal & Finial

### Presidents Challenge – Birdhouse Ornament or Otherwise



Carter Deaton – Poplar & Walnut



Robert DeHart – Walnut & Peach



Robert DeHart – Walnut & Peach



Robert DeHart – Maple & Walnut



Robert DeHart – Cherry & Maple



John Moehlmann – Cherry & Rosewood



Bob Moffett – Maple & Walnut



Floyd Lucas – Maple & Walnut

## MENTORS

Jim Barbour, Elon (336) 584-4228

Jim Duxbury, Graham (336) 227-7168

Jack Johnson, Stokesdale (336) 643-6888

Bob Moffett, Burlington (336) 229-6141

John Morris, Siler City (919) 742-5148

Bob Muir, Greensboro (336) 638-6012

Earl Kennedy, Trinity (336) 472-6243

Bruce Schneeman, Summerfield (336) 644-9973

George Sudermann, Winston-Salem (336) 923-2007

Jim Terry, Winston-Salem (336) 768-0033

## CHAPTER OFFICERS

President – John Morris; 807 Cliftwood Drive; Siler City, NC 27344; (919) 742-5148; [jgmjr@hotmail.com](mailto:jgmjr@hotmail.com)

Vice President – Jim Yarbrough; 921 Vernon Ave. Winston-Salem, NC 27106, (336) 723-8391; [jyarbrough@triad.rr.com](mailto:jyarbrough@triad.rr.com)

Secretary – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; [lan.brady@mail.cone.com](mailto:lan.brady@mail.cone.com)

Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; [bob@holtje.com](mailto:bob@holtje.com)

Member at Large – George Sudermann: 3524 Yadkinville Rd.; Winston-Salem, NC 27106; (336) 923-2007; [woodspin@earthlink.net](mailto:woodspin@earthlink.net)

Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; [jmoehlmann@triad.rr.com](mailto:jmoehlmann@triad.rr.com)

## EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; [muir2@triad.rr.com](mailto:muir2@triad.rr.com)

Program Chair – James Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; [cyberdux@bellsouth.net](mailto:cyberdux@bellsouth.net)

Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; [jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)

Librarian – Rita Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; [cyberdux@bellsouth.net](mailto:cyberdux@bellsouth.net)

**MEETING LOCATION:** Leonard Recreation Center (336) 297-4889).  
6324 Ballinger Road, Greensboro, NC 27410

### FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

### FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

### FROM THE NORTH SIDE OF GREENSBORO

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>